



### VIEW STATION

This area has a great view to the parks and natural hills due to its topological form. Creating an elevated platform would effectively use the sites potential as a viewing station.

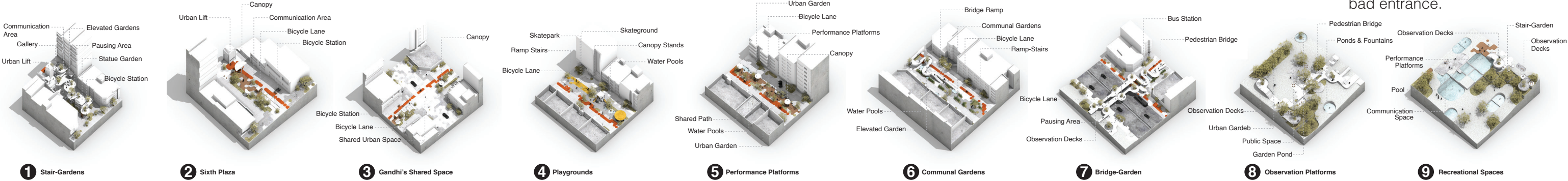
### BRIDGE-GARDEN

The bridge must be considerate of the positioning and separation of the pedestrian and cycling paths. This bridge works as a link, and therefore it is expected to facilitate this connection by conveying and increasing the sense of speed. For this reason, the movement paths are positioned in different levels.

### COMMUNAL GARDENS

This area consists of residential context that belongs to the old residents that lived here for a long time and tend to maintain the authenticity of the neighbourhood. Therefore, the communal gardens placed at the end of the Palizvani street may help maintaining the sense of community and promote the residential functionalities more.

### Design sequences | Valiasr to AbbasAbad



### PERFORMING PLATFORMS

Placing a platform for public musical performances and exposing society to this art in a direct engagement with the school of modern music. In designing this platform, Acoustic aspects must be considered to avoid disturbing the residents with excessive noises.

### SHARED SPACE INTERSECTION

This intersection is one of the challenges of this project and is a critical part of the project due to the importance of the building functions present in the intersection such as Hospital. Therefore, considering the priority of access and the circulation of pedestrians and cars are imperative. The concept of Shared Space seems to be the best solution for this intersection that allows the traffic to be controlled by the constant negotiation between the pedestrians and the cars.

### STAIR-GARDEN GALLERY

The Vali-e-Asr stairs are one of the main characteristics of this iconic street. Therefore, using the stairs as a monumental urban element and defining spatial functions in line with the artistic and natural theme of the street could make a good attraction point for the Abbasabad entrance.

