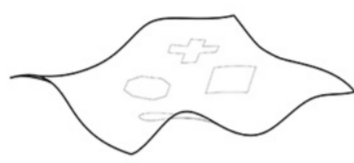




Carpet



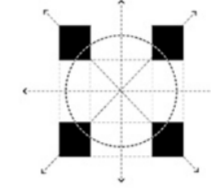
Char Taghi Shell



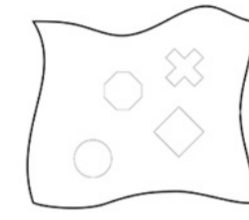
Formless Shell



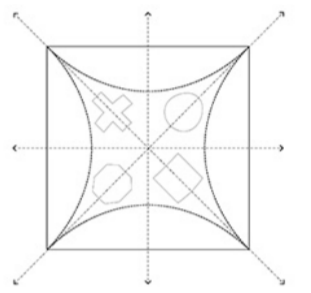
Square Shaped Shell



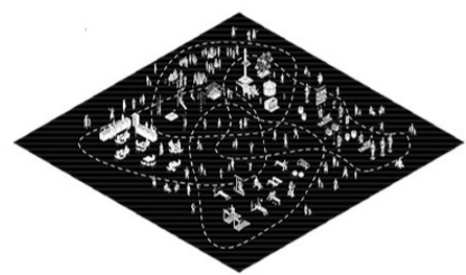
Char Taghi Plan



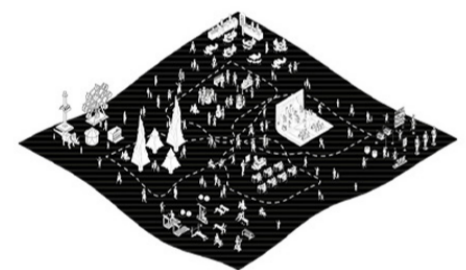
Initial Shell Plan



Organized Shell Plan



Social Condenser



Cultural Condenser



The concept of the project was formed from the synthesis of two concepts, i.e., the carpet as a feminine (cultural) piece of art and a social condenser. "Chariz project as a cultural Condenser". The initial diagram of the project was formed by spreading an Iranian carpet over the city of Yazd. Carpet was a female art that contains Iranian identity. Another thing that was important besides the femininity of the carpet is the ability to combine and represent multiple narratives. At first, 4 symmetrical axes were placed on the shell and the intersection of these points rose up to a height of 12 meters to form an arc. Then this shell was reversed. The result of this work was the release of 4 orthogonal axes of access to the shell, which accommodated all social events day and night, and 4 perpendicular axes in the diameter of this shell, which was defined in the direction of entering the project, the highest level of accessibility in the project was created under and above the surface. 4 sides of the land, and these axes are reminiscent of the archetype axes of the Char-Tagh.

