

























The design and construction of the internal elements of the Anahita factory office building project is an attempt to create a feeling and experience of working in spaces with the signs of native architecture and combining it with the brand identity created in the external forms of the building. Native architecture has the qualities of a combination of shapes and colors, this quality was borrowed from native architecture to create a brand and brand identity + building architecture and by combining with concepts such as work chain and production, it led to the creation of spatial elements of work.

