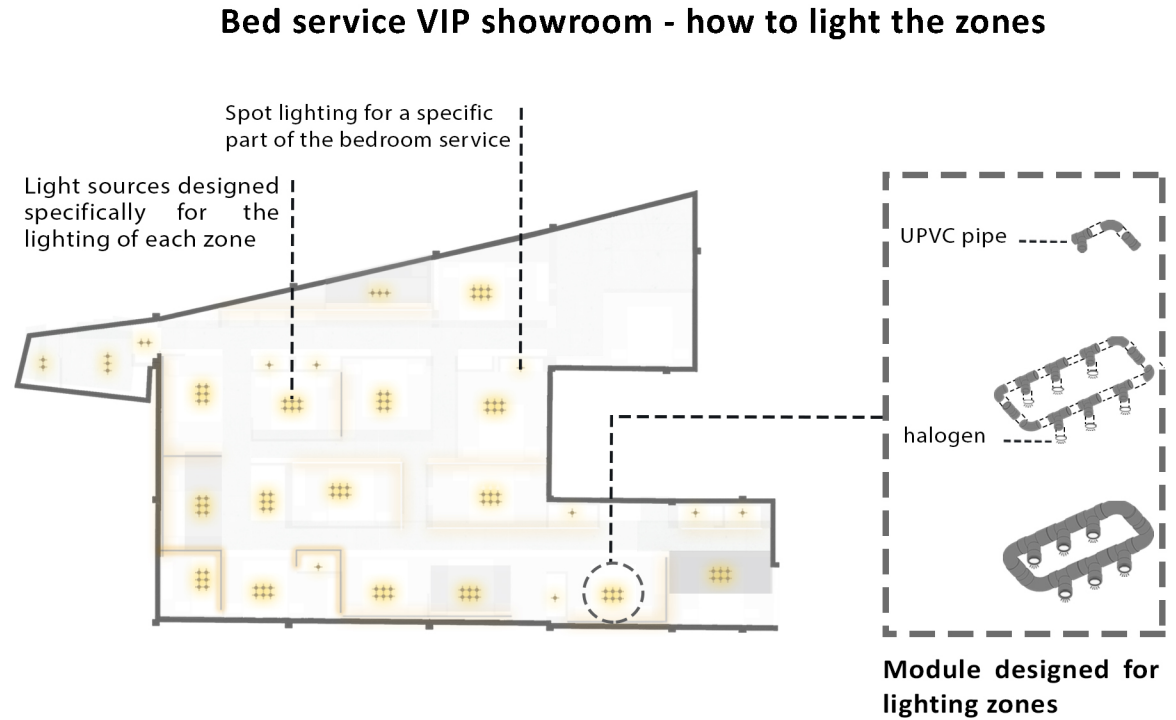


The furniture and especially the bed set made it possible for the designer to cut the space in the third dimension by using an imaginary line at the level of 120 cm. and place a part of the separating plates above the hypothetical line of sight and the other part below the 120 cm level. that this movement creates spaces that were full and empty together To create a sense of suspense in the space, 90% of common points in the composition of the pages were combined through a single point instead of being considered as a line.



The lighting of the space in order to create a whole unit in expressing the concept of the sense of suspension in the space was formed in such a way that more emphasis is placed on the bricks. In this way, linear lights were worked on the hollow surfaces of the bricks. By raising a part of the pages from the finished floor, we tried to create a certain privacy for the audience. A problem that can be looked at as a positive event was when the light sources were turned on in the center of the furniture arrangement, with the creation of a series of shadows and light triangles, this unintentional event was tried to be corrected over time. On the other hand, the suspended surfaces above the hypothetical line of 120 cm from the earth's surface carry a series of defined lights that do not have a specific source. In examining the built walls, the design team realized that three-hole bricks were used for the construction of the surrounding walls below the ground. This brick with its grooves and straps placed on a white background helped to show the sense of space. In terms of color, we tried to consider a color that is used in a completely raw and simple way, the dominant color for the pages and columns in the space is white and the floor of the space is light gray.

