

THE CONTEXT

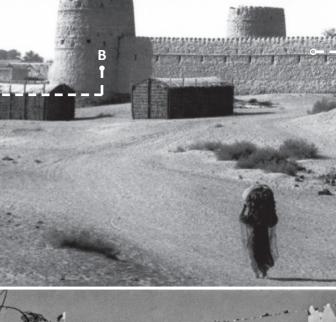
The project is located in Al Ain, a city situated inland and adjacent to a natural oasis within the emirate of Abu Dhabi, UAE. Known as the Al Ain Oasis, it dates back 7000 years, and is genuity of its people to source and within a UNESCO World Heritage Buffer zone.

O HONORING THE MEMORY OF PLACE



THE OASIS (A)

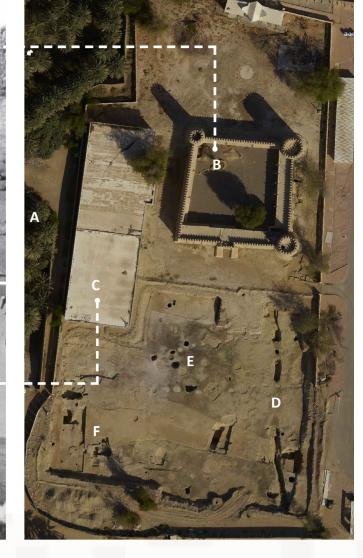
Al Ain Oasis is a testament to the inmanage water for millennia.





THE FORT (B) AND EXISTING MUSEUM (C)

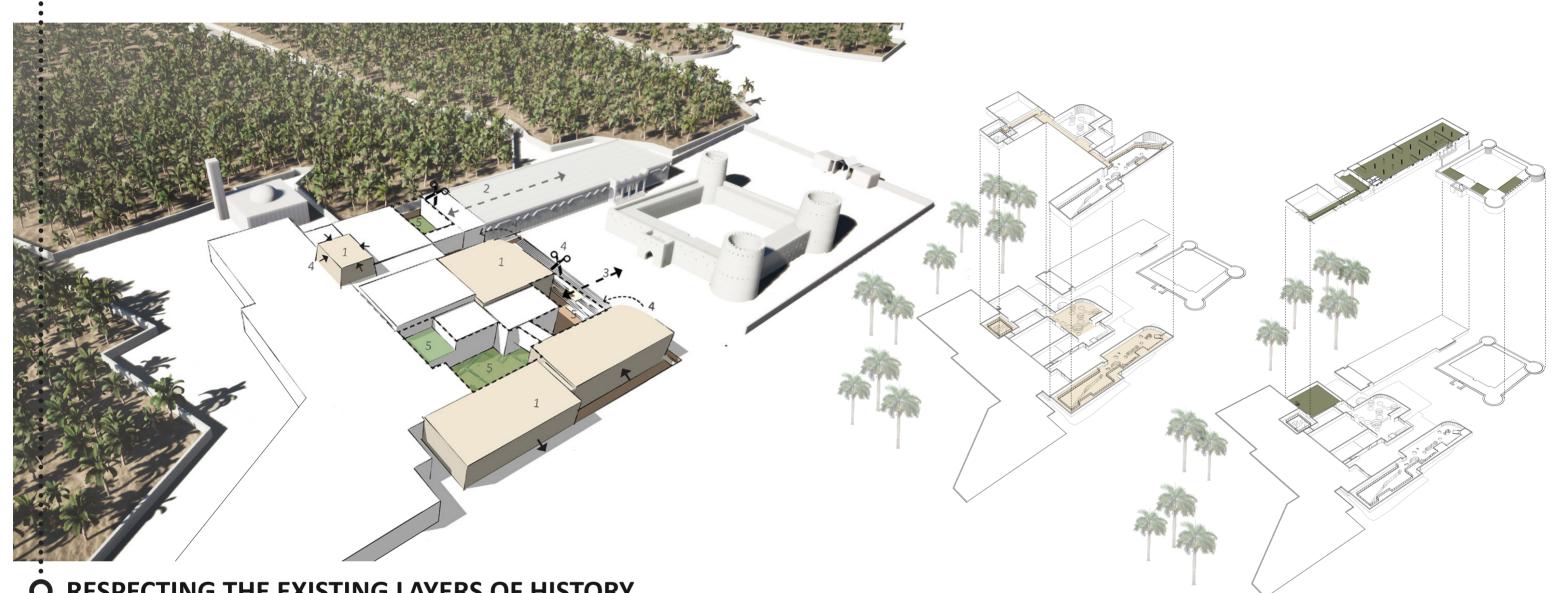
The site contains two main historically significant structures that are adjacent to the Oasis: the mudbrick building of Sultan Fort built in 1910, and the Al Ain National Museum, the first museum in the UAE, built in 1971.



THE ARCHAEOLOGY (D, E, F)

In 2019, new evidence had uncovered an elaborate network of aflaj* (800AD (D)), a series of wells (Early Islamic Period (E)) and a tomb (200BC (F)) on the Al Ain Museum site.

*a system of underground water networks



RESPECTING THE EXISTING LAYERS OF HISTORY

CONCEPTUAL APPROACH

The conceptual approach highlights the project's context, and showcases the main existing elements on the site. The form is driven by these parameters, as well as how the visitors are invited to experience the site. Two routes are defined: The Archaeological Park Experience is a journey at grade, where visitors are invited to connect up close with the archaeology. The Museum Experience is a journey across raised walkways and platforms, allowing the visitor to seamlessly connect between 💮 The Archaeological Park Experience 💮 The Museum Experience the permanent galleries, while visually engaging with the archaeology below.

FORM DEVELOPMENT

1. Showcase the Archaeology 2. Connect the Permanent Gallery to Existing Museum 3. Define the entrance 4. Sculpt the building forms 5. Introduce courtyards to animate external spaces

