



In the interventions we focused on two basic principles;
A) Reaching the local atmosphere and sense of place by rereading and re-constructing local methods and materials
b) Adapting to the cold climate of Azerbaijan with dry materials using passive methods.

The worst side or external wall of the building in the climate of Azerbaijan is the roof, which causes heat loss in the interior space in winter by emitting long wavelengths and in summer by absorbing direct sunlight, it increases the internal temperature. The use of straw mounds, which is a completely local method in this climate and can be seen in abundance in the local historical areas of this region, can solve this shortcoming to a significant extent, and in addition to the climatic performance in creating a local look and the atmosphere of familiarity.

