		•	•		1		•	•	þ	s	<i>[</i> 40	5	PANEL SHAPE -COLOR
1	2	3	4	5	2	3	4	5	SOLID	SOUD	souo	SOUD	PANEL NUMBER
26	89	136	161	84	14	15	9	4	83	7	9	9	COUNT
1.05	1.11	1.16	1.20	1.23	0.59	0.61	0.63	0.65	0.12	0.28	0.06	0.52	SURFACE AREA(m²)
27.30	98.79	157.76	193.2	103.32	8.26	9.15	5.67	2.60	9.96	1.96	0.54	4.68	Count * SURFACE AREA

Golestan project/Official

Architecture has undergone changes in every era. Especially since the mid-nineteenth century, with the advent of architectural technology, it has distanced itself from masterful arts and has gone to the point where decorations are introduced as a crime in architecture. By removing the decorations, we saw the same buildings in all the cities and the industrialization of the cities. If we live in a mother country that was the cradle of civilization and art and was the first human settlement in our own country. So we should return to our architectural values according to the advancement of technol ogy. The difference between designers is equal to the difference in their thoughts and concerns about architecture. Our concern is the integration of art, architecture and technology. Our thinking style in designing algorithmic thinking Building our thoughts is only possible through digital architecture.

In this office project, which is exposed to south and west sunlight from two sides. We used the sunlight simulator program to control the light input.Based on the radiation angle, we obtained the modul algorithm using dynamo program. In addition to controlling sunlight, these GRC panels are also very suitable for sound insulation.



