Project introduction

This project is designed in a 48000 m² land & includes 71 villa units (including 6 main types) in Sorkhrood, mazandaran. every villa's land is about 500 m². all of them are formed in 3 floors & have an area of 450 m².

In creation of an architectural plan of the seaside town, with consideration of facing a set of volumetric masses; at the beginning, our confrontation with volumes was in a narrative way as if volumes are figures which were formed in the reaction of one another and also the formation of surfaces has been abstracted from the social interaction of their masses.

Seaside Town

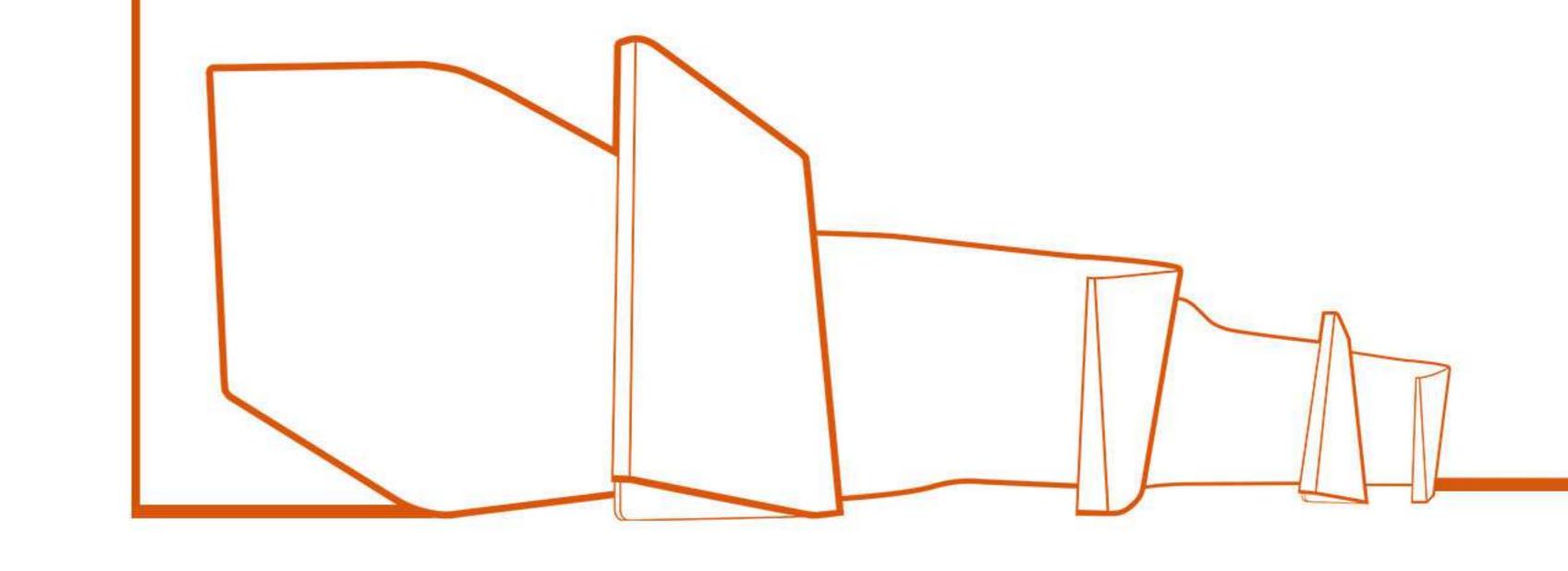
Owner: Mr. Mirfakhrayi, Mr. Rahimizadeh

Architect: Kalbod Studio (Founder: mohammadhosein Rahimizade)

Project manager: Amir Navah







Seaside Town

Location: Sorkhrood, Mazandaran, Iran

Area: 33000 m² Year: 2021

This project is designed in a 48000 m² land & includes 71 villa units (including 6 main types).every villa´s land is about 500 m² all of them are formed in 3 floors & have an area of 450 m². this project is designd in may 2021 & the construction began in february in the north of the iran & is set to end the next 2 years.

we researched about the climate & tried to find a way to use air circulation for decreasing hiumidity by spacing villas. Also the rotation of volumetric masses has been formed due to have wider perspective.

In this project, with the help of volume's rotations, all villas benefit from suitable views and lots of perspective . Neighbors do not have view to one another.(they turn their back on each other.)While each unit is formed in the relation to it's neighbors and together they form a coherent and unit puzzle, in such a way that if even one villa is removed from the site, the coherence of the complex will be lost.

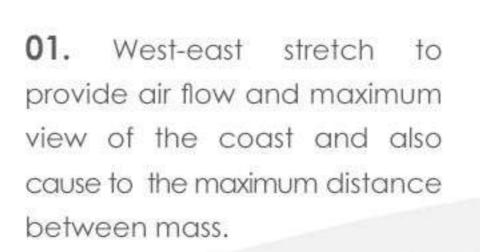


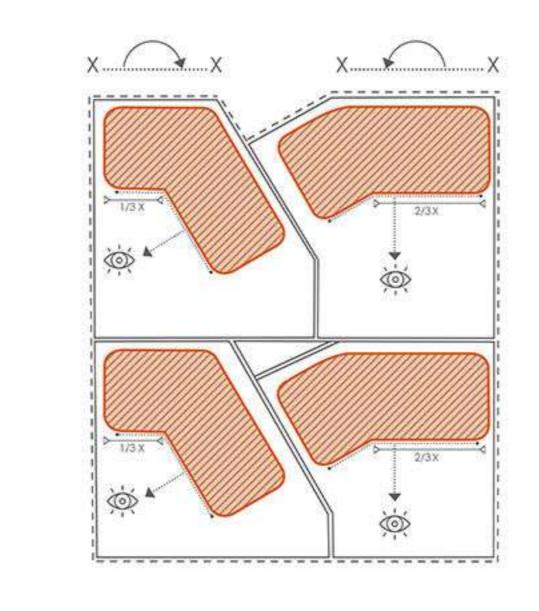




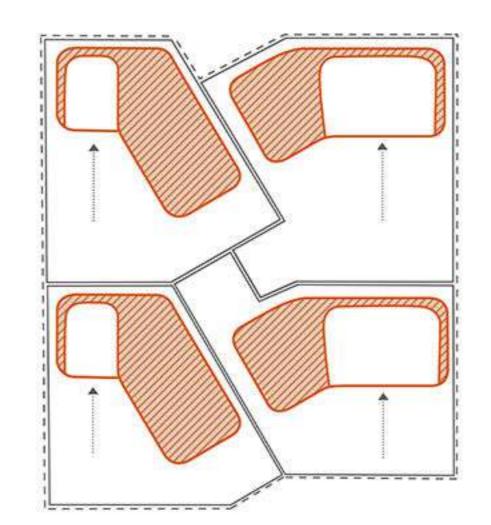
In creation of an architectural plan of the seaside town, with consideration of facing a set of volumetric masses; at the beginning, our confrontation with volumes was in a narrative way as if volumes are figures which were formed in the reaction of one another and also the formation of surfaces has been abstracted from the social interaction of their masses.

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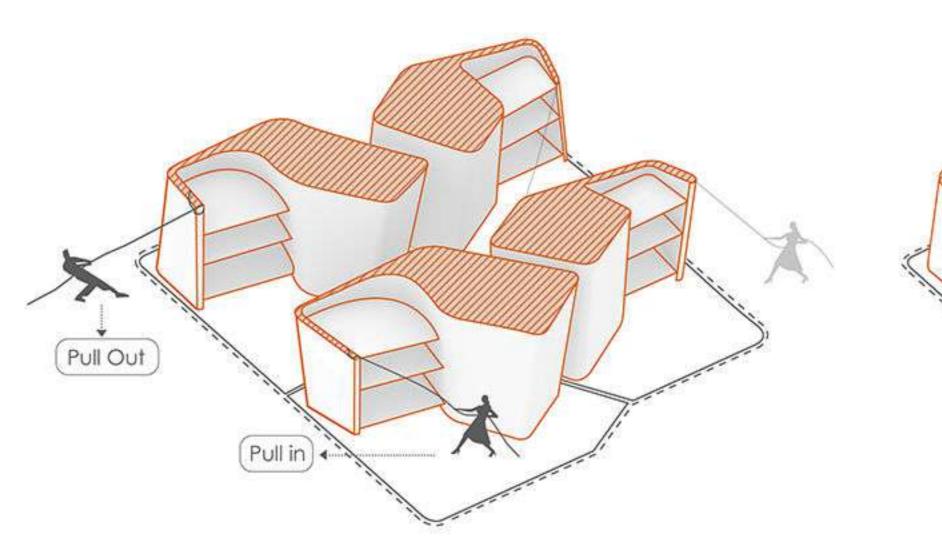




perspective and not to have view to neighbors.



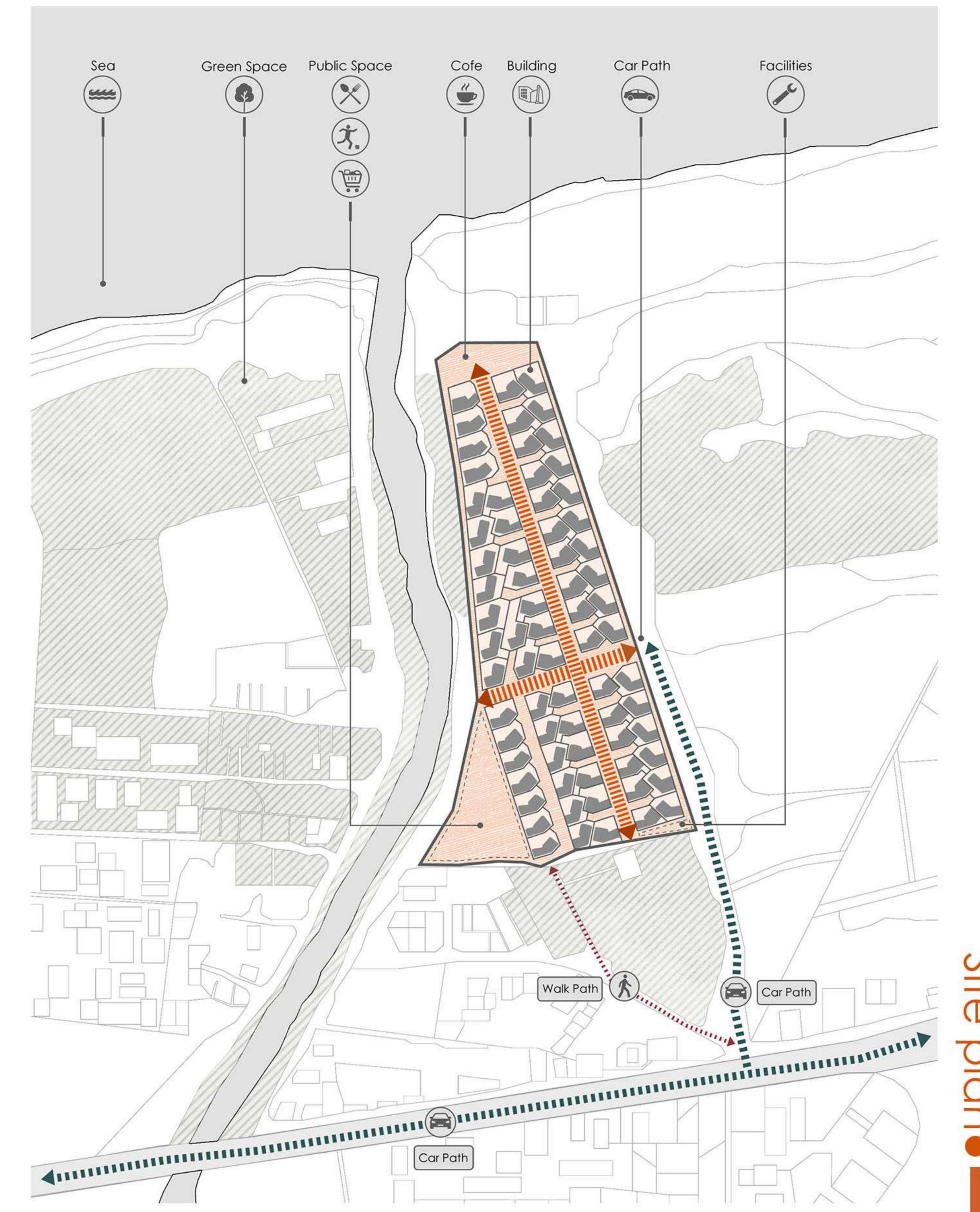
03. Formation of a dedicated roof garden according to site geometric whithout Neighbor



04. extrude masses and move the walls in and out to create a rhythm in the facade to communicate with each other.



05. Final





the rigidity of the back of the buildings has been following the same scenario of the volumes interaction (in order to blockighbor's view to the inner space).

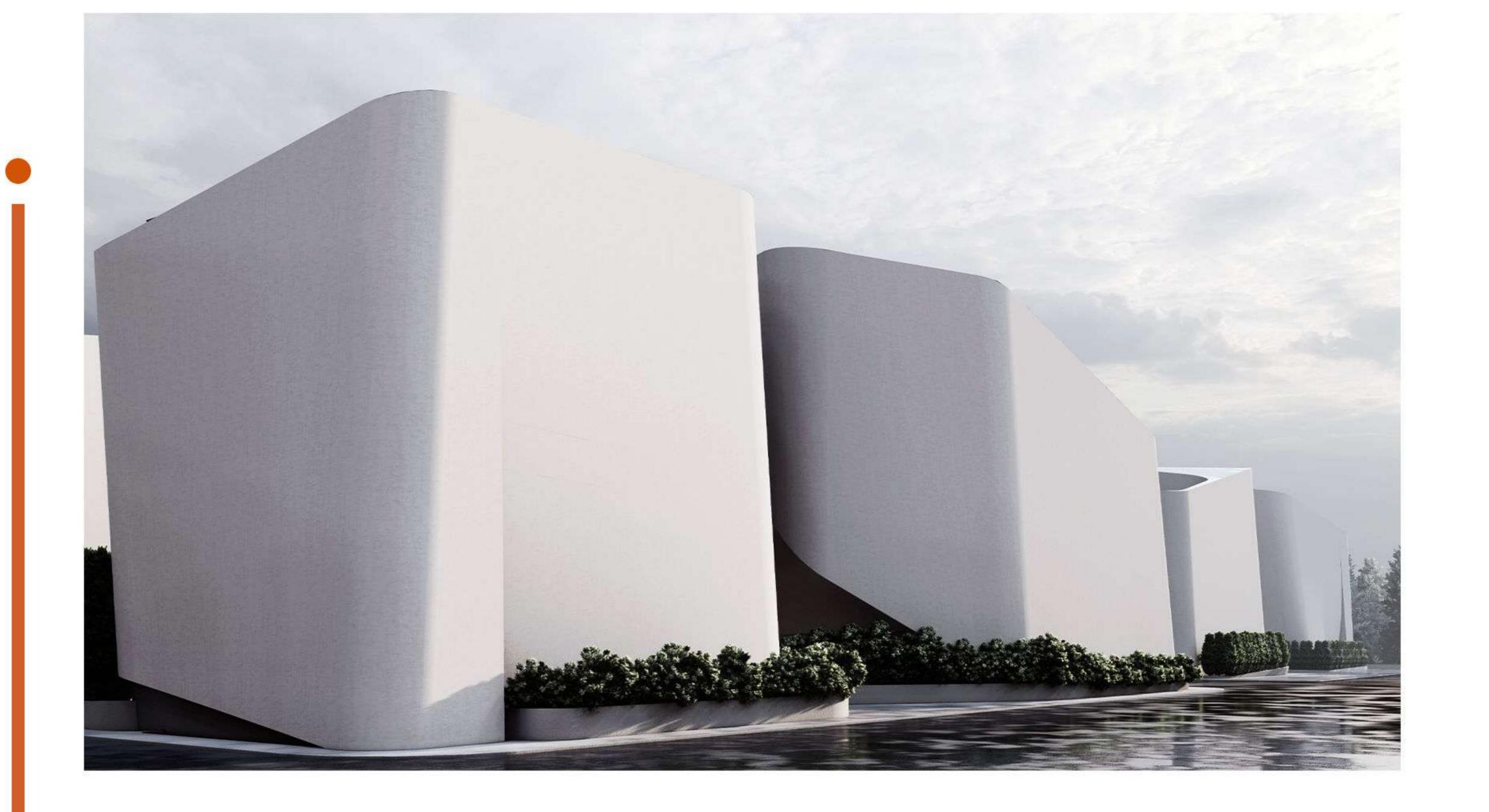


In this approach, our entry point into the project was to consider how the masses (neighbors) communicate with each other and then produce a volumetric grammar for them

sometimes we needed the communication and also the integration so surfaces forms in the response to the forces spread by their neighbor 's form (like the rhythm of the middle boulevard walls or the ceiling's slope orientations which should all have a unitized and coherent narration behind).

boulevard view •

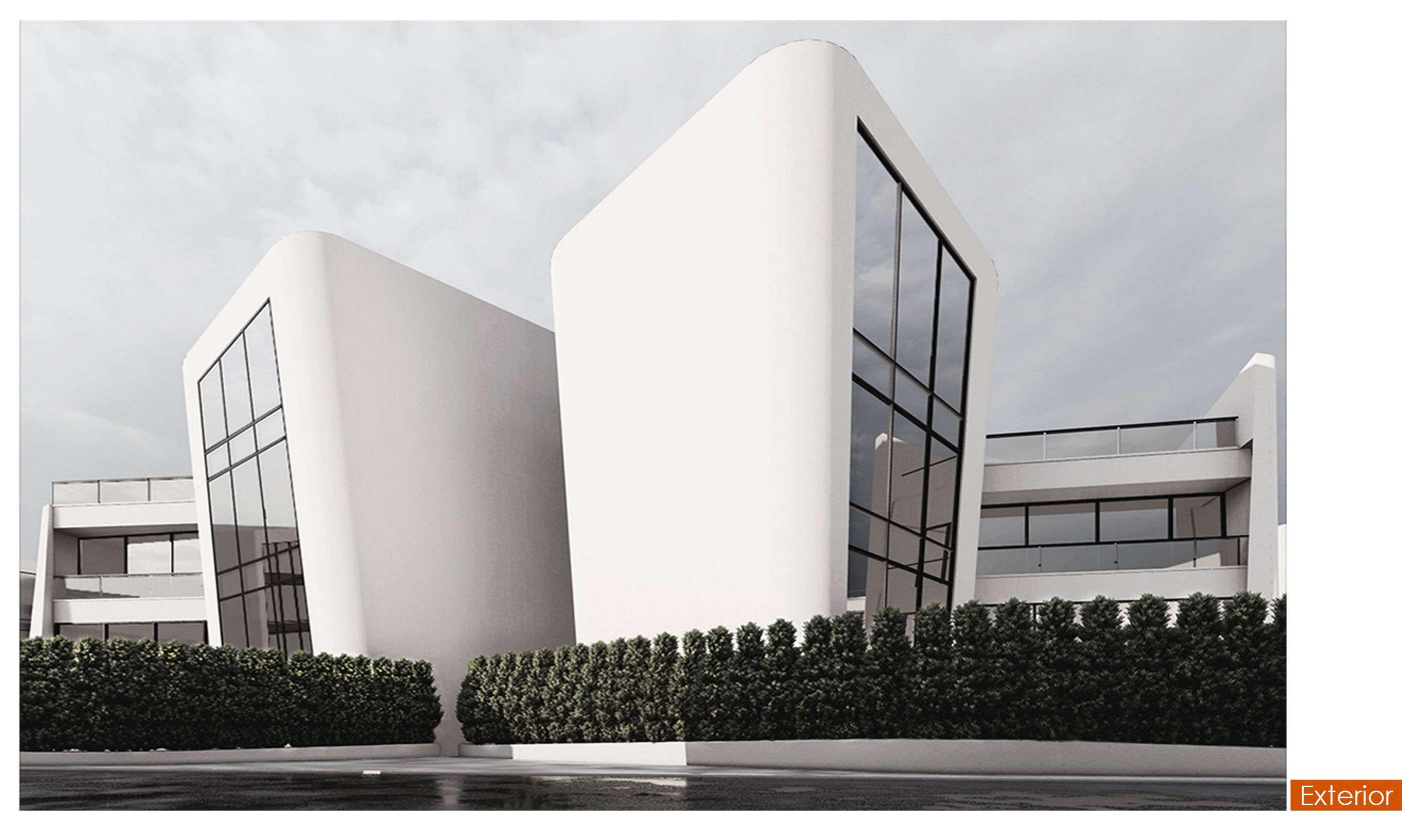
the rigidity of the back of the buildings has been following the same scenario of the v (in order to blockighbor 's view to the inner space).



Sometimes we needed to cut off the communication and as a result the masses turned their backs on each other (like rotating in the opposite direction of their neighbors).

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Sea view



North elevation •



Tyroo

он 01-1 **н**

Number: 14

terior

02	Secon	d Floor
Master Ro	oom	01
Closet		02
Bath		03
WC		04
Roof Gar	den	05
Jacuzzi		06
BBQ		07
Ceiling sk	ylight	08

01	First Floor
Master Room	01
Closet	02
Bath	03
Living Room	04
Terrace	05
Ceiling skylight	06

00	Ground Floor
Entrance	01
Pool	02
WC	03
Kitchen	04
TV Room	05
Living Room	06
Bar	07
Laundry	08

Living room
 The same approach continues in the design of interior spaces, the walls are angled and establish a dialogue with each



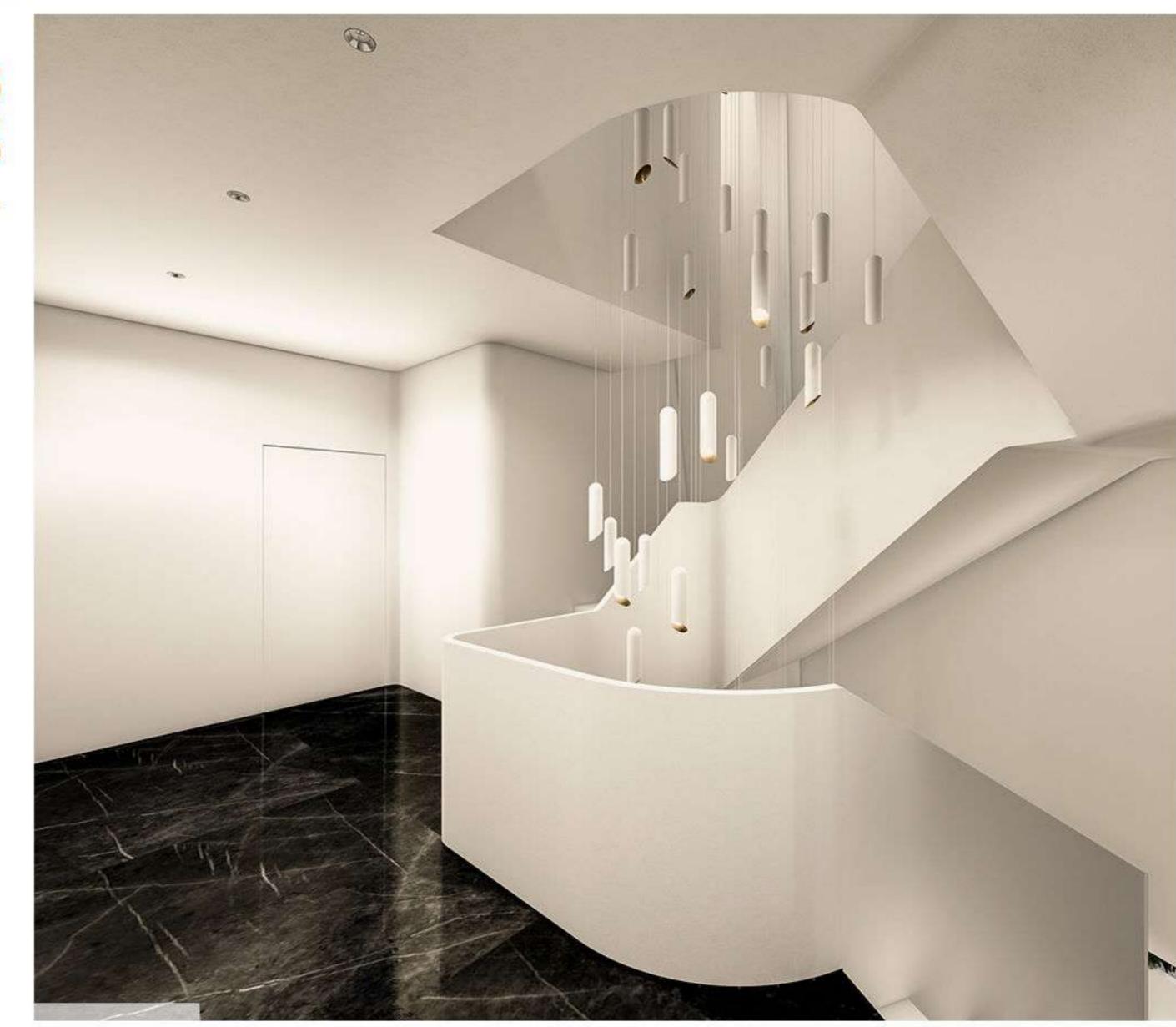


TV Room • •

Ceiling skylight has been installed to provide light to the spaces behind the building.

In interior design, the components are combined in such a way that it has a coherent and verbal rhythm with the overall design of the plan and outer shell.

The decorations and closets also follow the lines of the volume and plan design, and the components generally form a coherent complex.



The central void enhances the visual connection between the floors, and to emphasize the vertical connection, the void lights go continuously from the second floor to the ground floor in order to connect all the floors.

In this approach, each architectural element is treated as a set, so its mass and lines become much more important, such as the handrails of stairs, which has a twist at different stages and produces an attractive perspective.

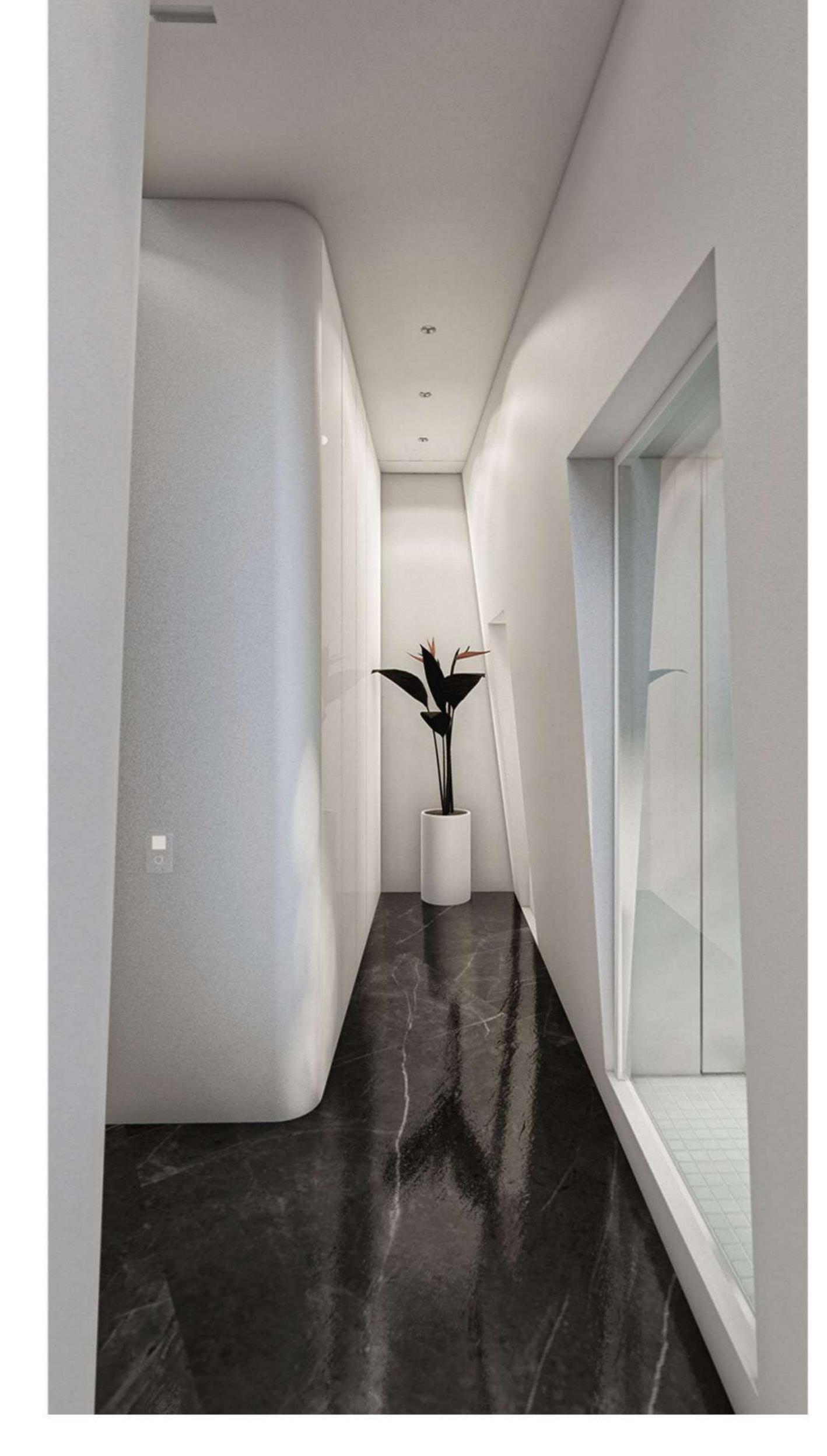
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In the master bedroom, one of the bathroom walls is made of glass to enjoy sufficient light and a pleasant view.

The avoidance of messy designs and also neutral colors used all over the spaces in the rooms lead to peace







with the help of framing the spaces, various perspectives are provided for the user.

Corridorr • -

The design and angles of the inner walls of the pool are derived from the orientation of the outer shell.

Purity of spaces and avoidance of additional decorations are the basic principles of interior design of spaces such as swimming pool.

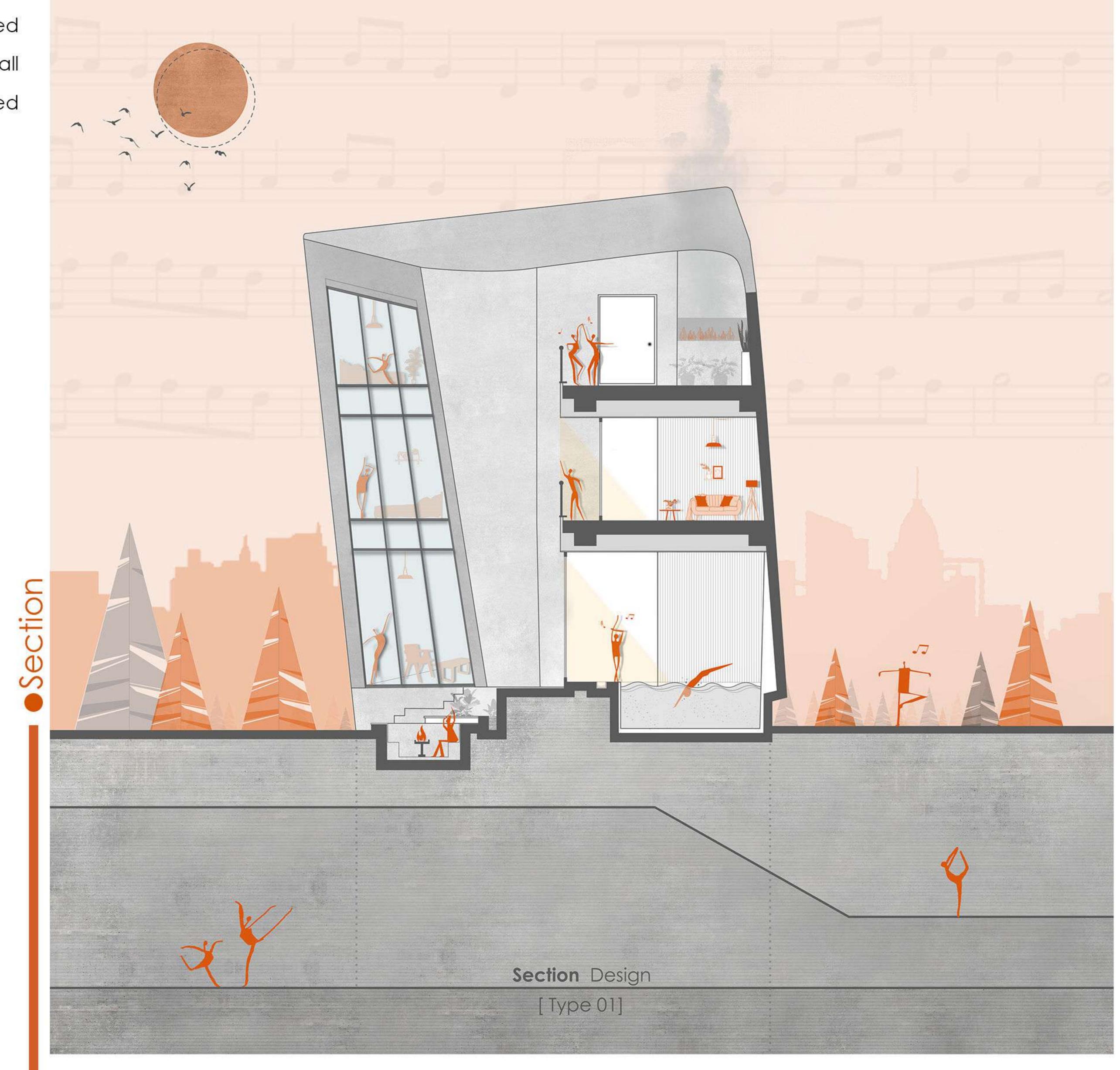


Roof Garden overlooking the sea, with visual privacy and no disturbing sight is from the potential two-piece volume of the project.





The hierarchy of spaces is designed in such a way that the user lives all the qualities of open, semi-closed and closed.



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Section

-401-2

• Type 02
Number: 14

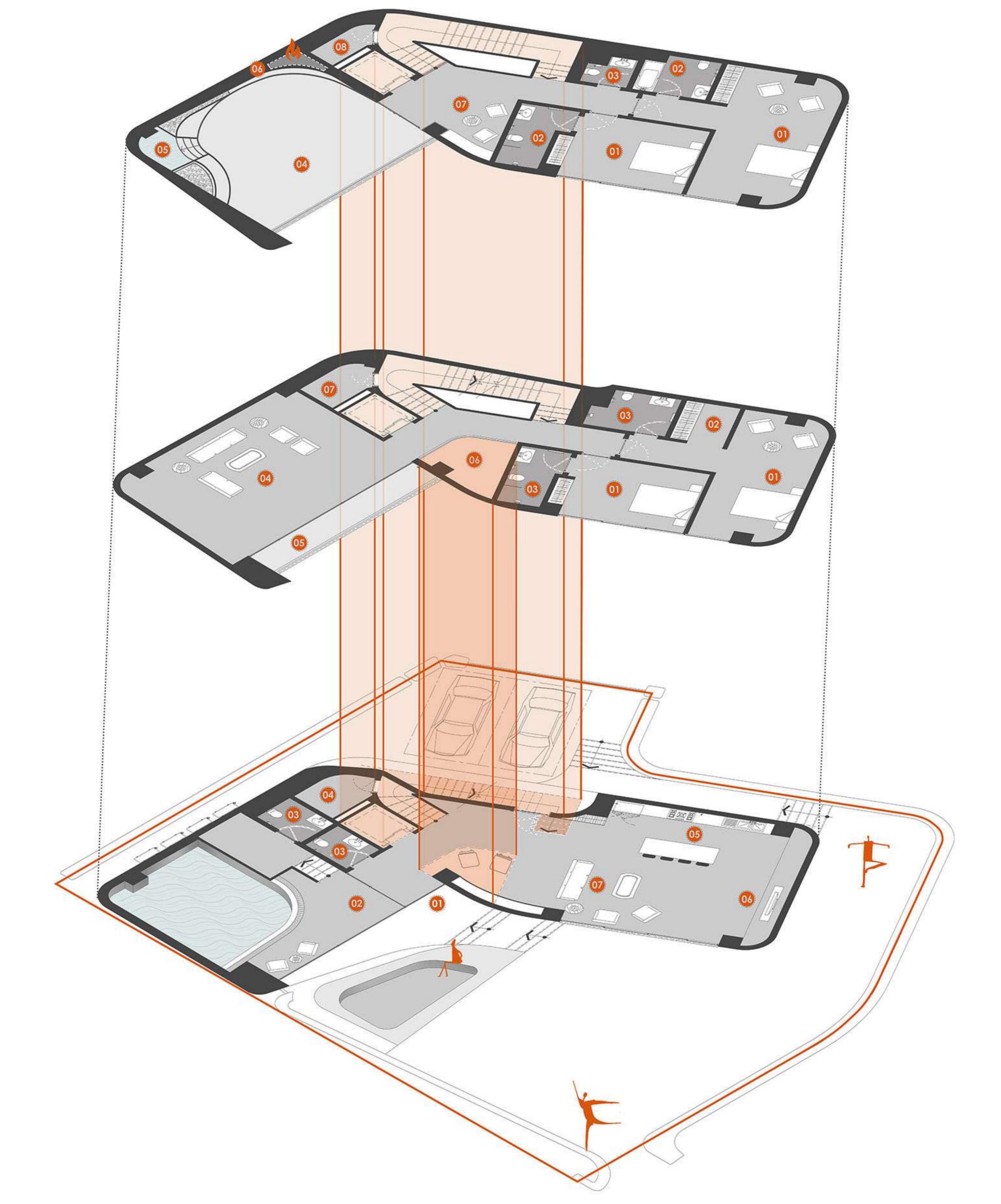
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North elevation



xterior P-

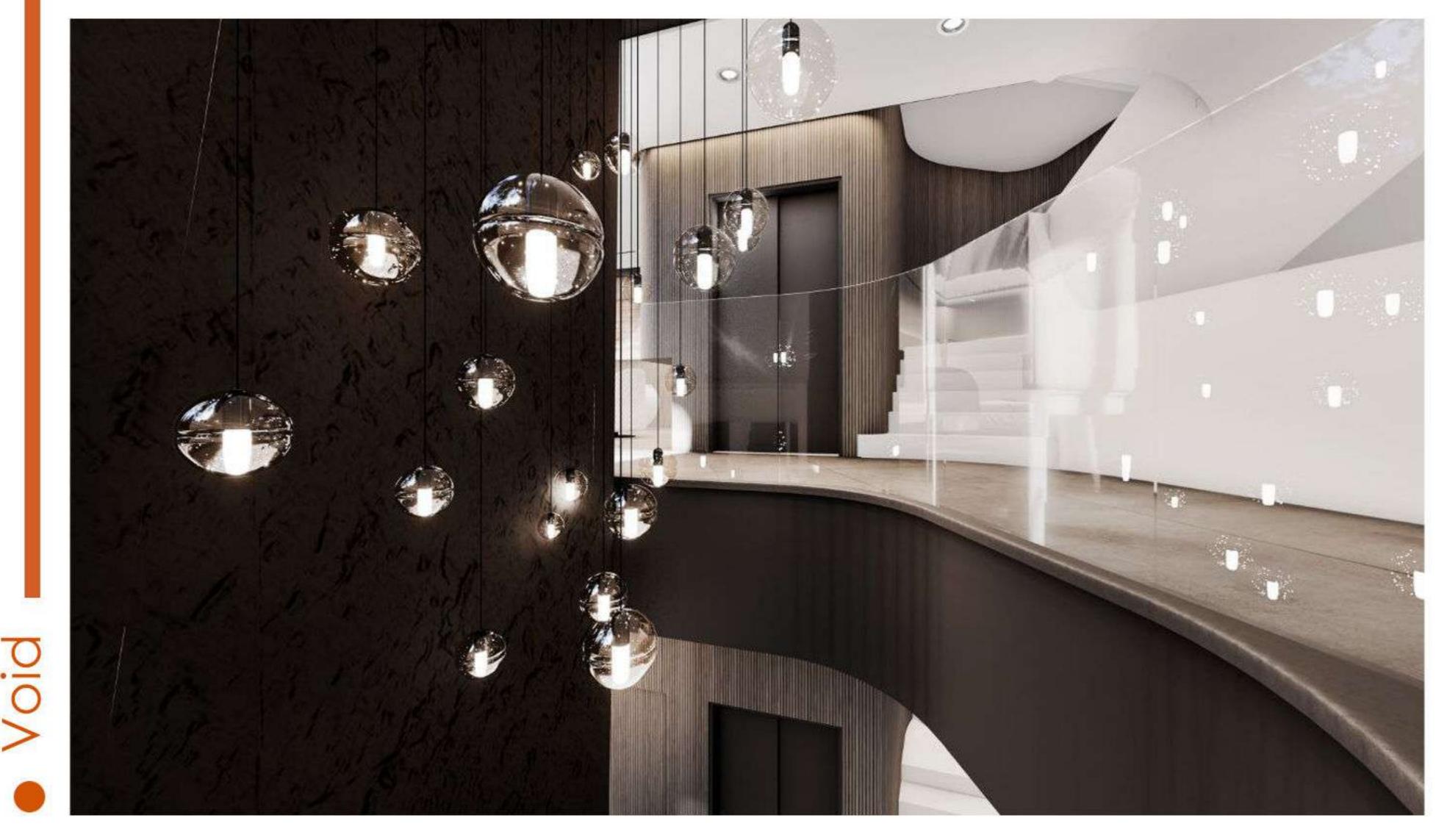


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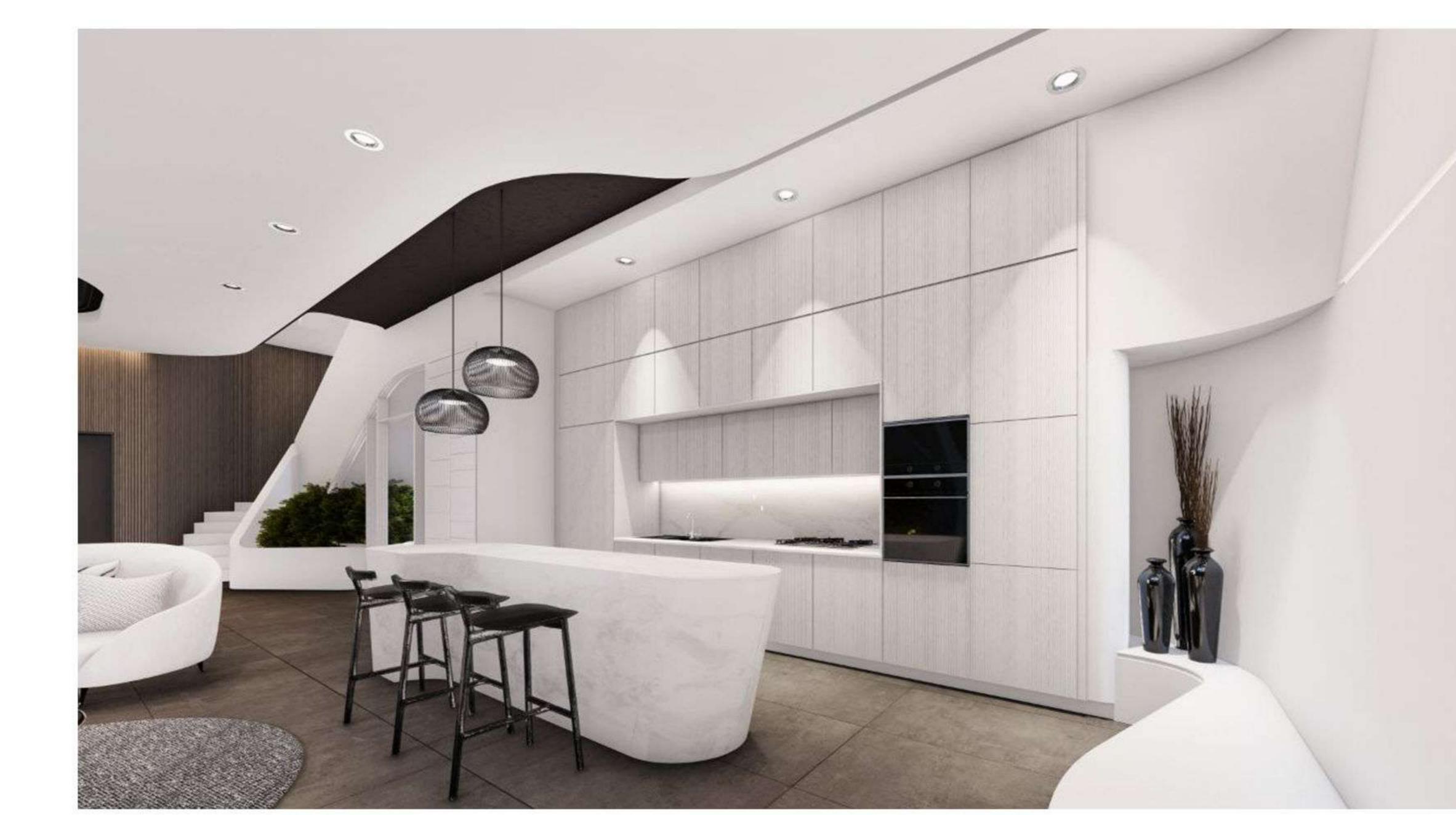
01	First Floor
Master Room	01
Closet	02
Bath	03
Living Room	04
Terrace	0.5
Void	06
Store	07

00	Ground Floor
Entrance	01
Pool	02
WC	03
Laundry	04
Kitchen	05
TV Room	06
Living Room	07

Central void provides the visual and sensory communication of the floors.



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In this design, the kitchen is combined with the living room and is also minimal and pure.

The kitchen space is not designed separately and independently and is a part of the living room in the view of both division and form.

Interior

or



Entrance -

The entrance of this type is from the back of the villa and the fireplace space is in front of it.

Type 2 villas are divided into three floors. The ground floor includes kitchen, living room and swimming pool.

On the second floor, there are 2 master bedrooms and on the third floor, there are 2 master bedrooms with a roof garden.





There are 4 storage and laundry facilities on the steps of the stairs.

The access to the villa engine room is outside the building and from the back side, so the noise of the engine room does not cause any disturbance.



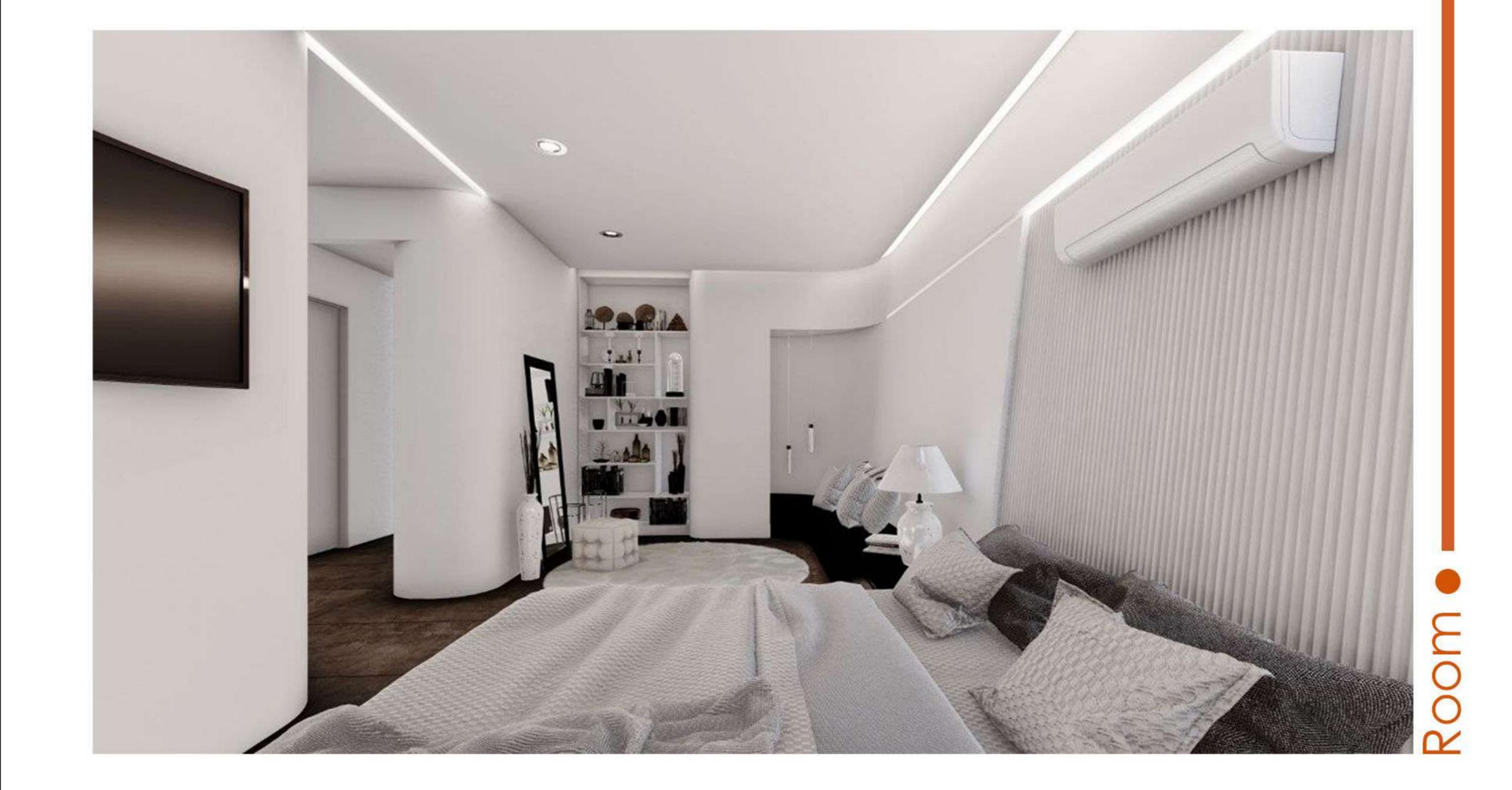




The fireplace is located next to the pool entrance and is visually connected to the upper floors with the help of void.

The contrast of color and texture of the fireplace has introduced it as an influential and central member.





The lines of interior architecture are derived from the lines of volume, continuous and pure lines that constitute smaller spaces. Each room has a private service.



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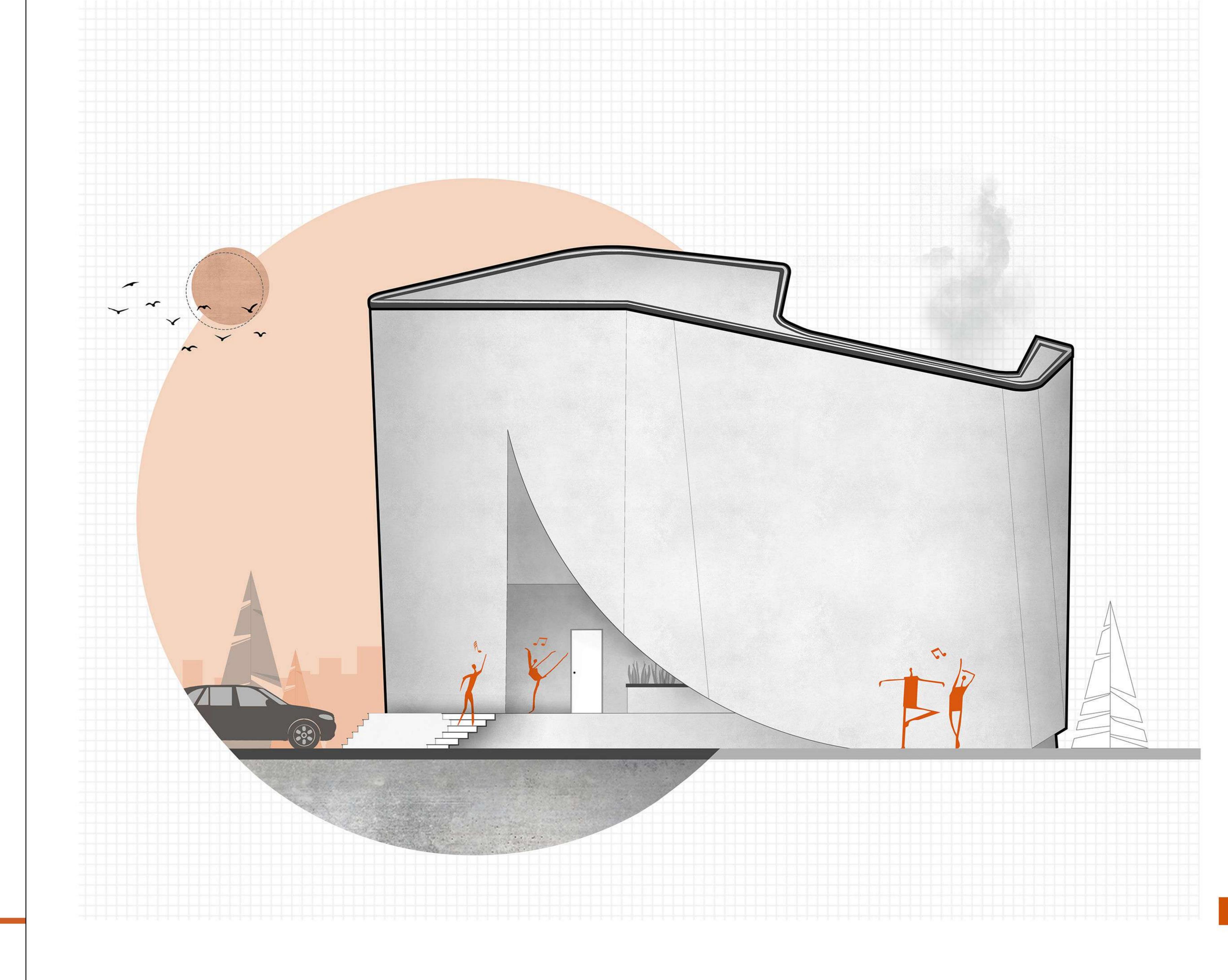
On the second floor, the front entrance of the roof garden has a living room and also a pantry.



Waiting Room



The walls are pure and white and are connected in a curved and continuous way so that extra lines are not visible at the connection points.



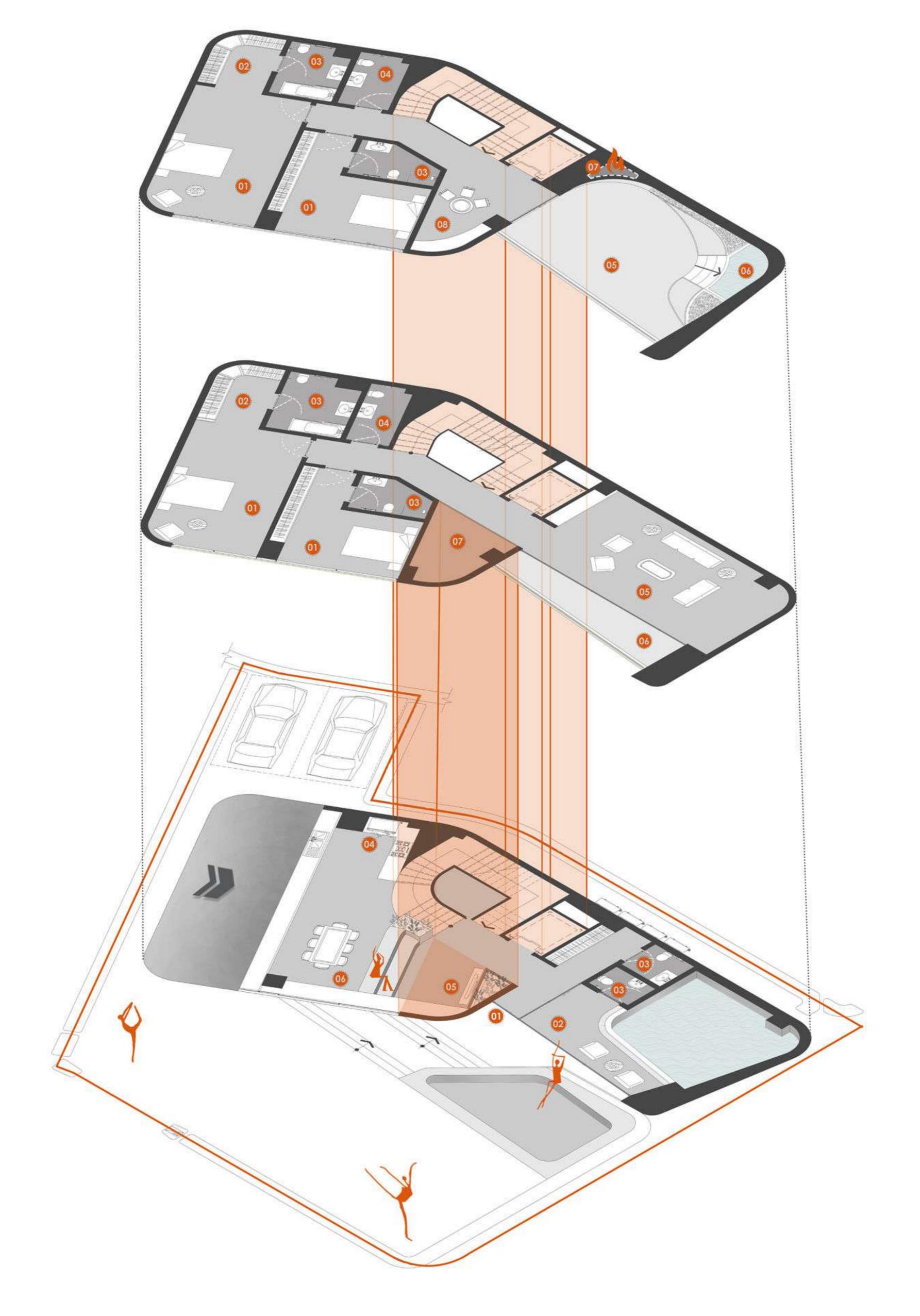
2021 | Seaside Town

North elevation



Number: 15

erior

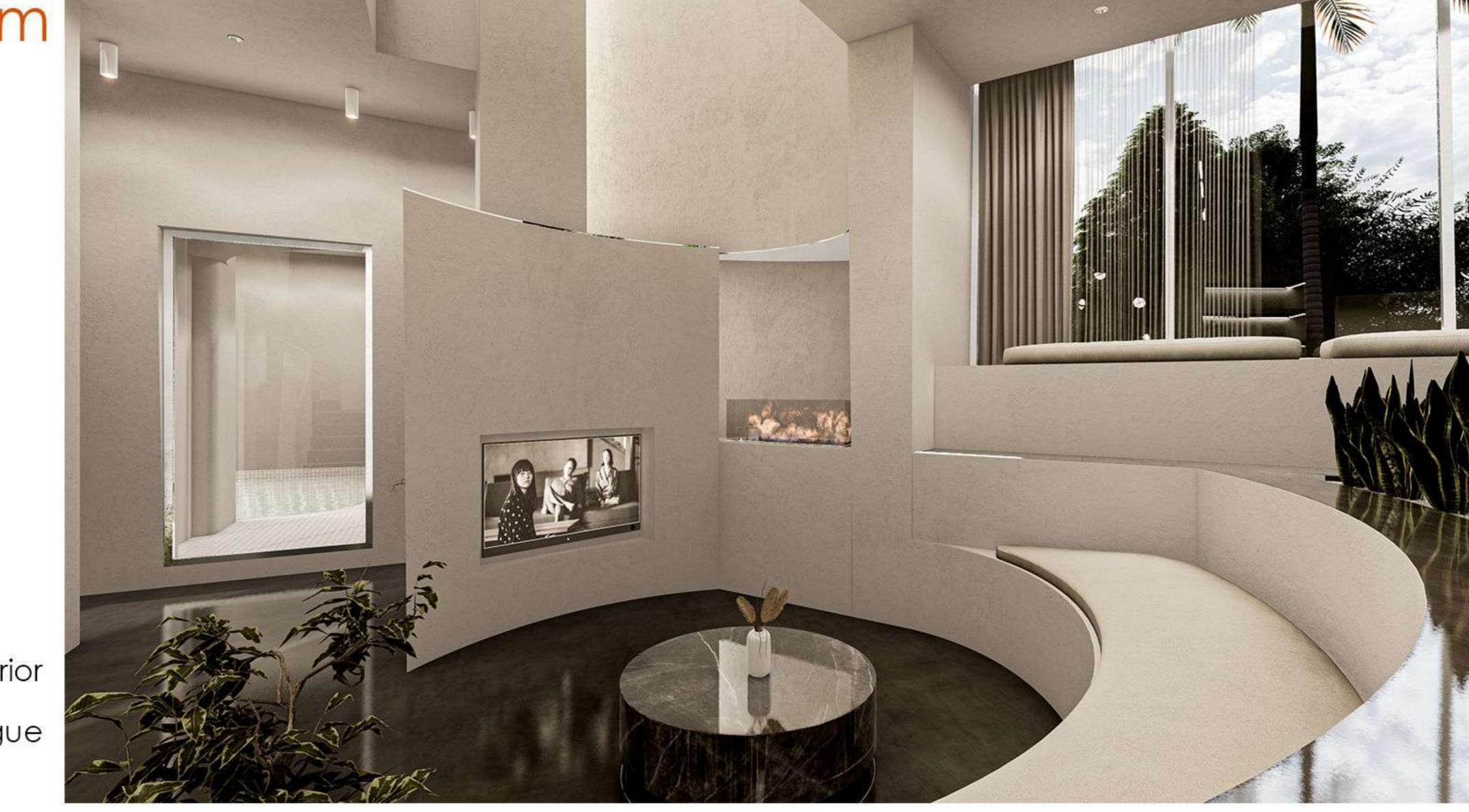


02	Second	Floor
Master Roo	m	01
Closet		02
Bath		03
WC		04
Roof Garde	en	05
Jacuzzi		06
BBQ		07
Bar		08

01	First Floor
Master Room	01
Closet	02
Bath	03
WC	04
Living Room	05
Terrace	06
Void	07

00	Ground Floor
Entrance	01
Pool	02
WC	03
Kitchen	04
TV Room	0.5
Dining Roon	n 06

Living Room



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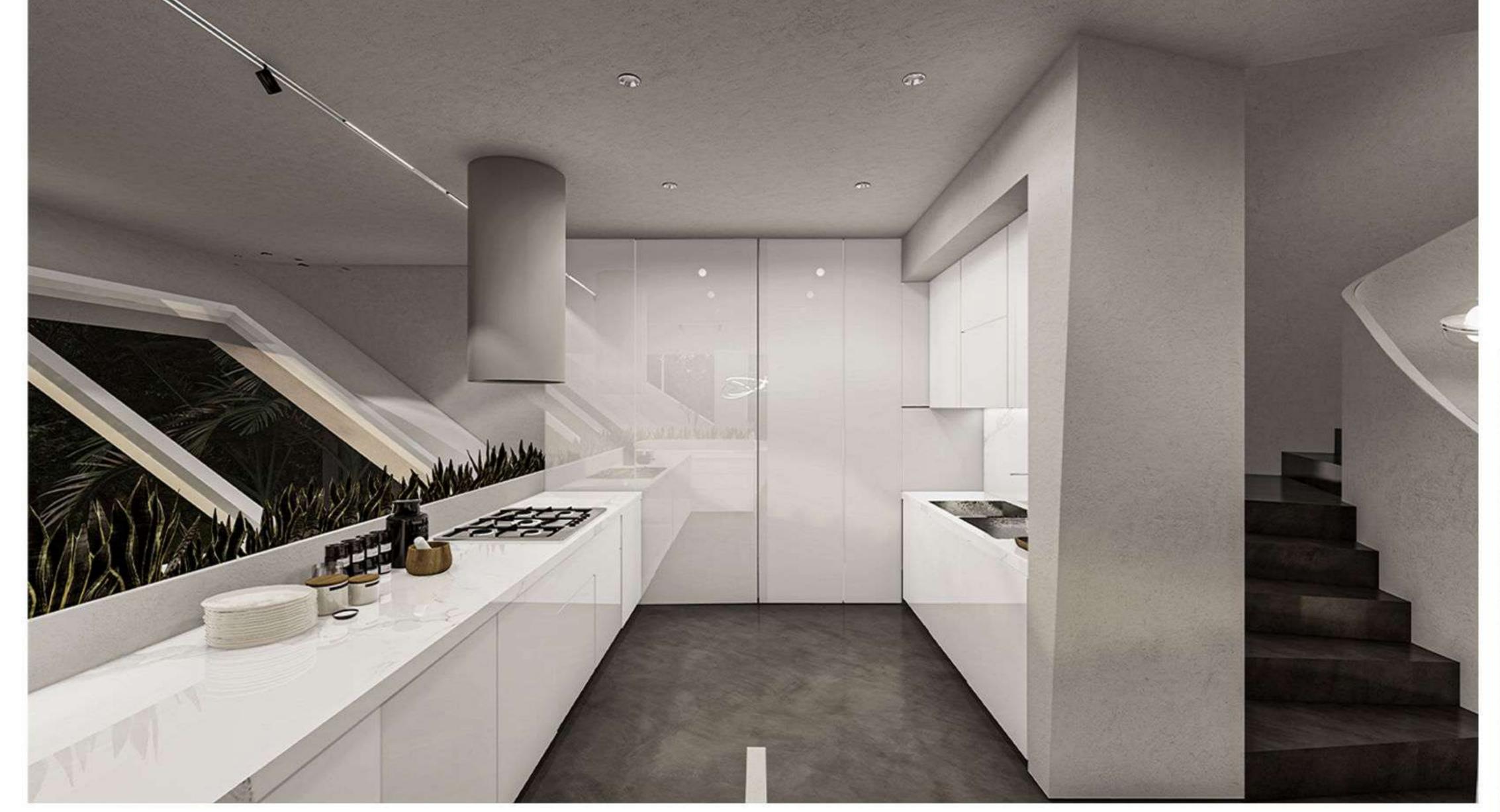
The same approach continues in the design of interior spaces, the walls are angled and establish a dialogue with each.



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Living Room •

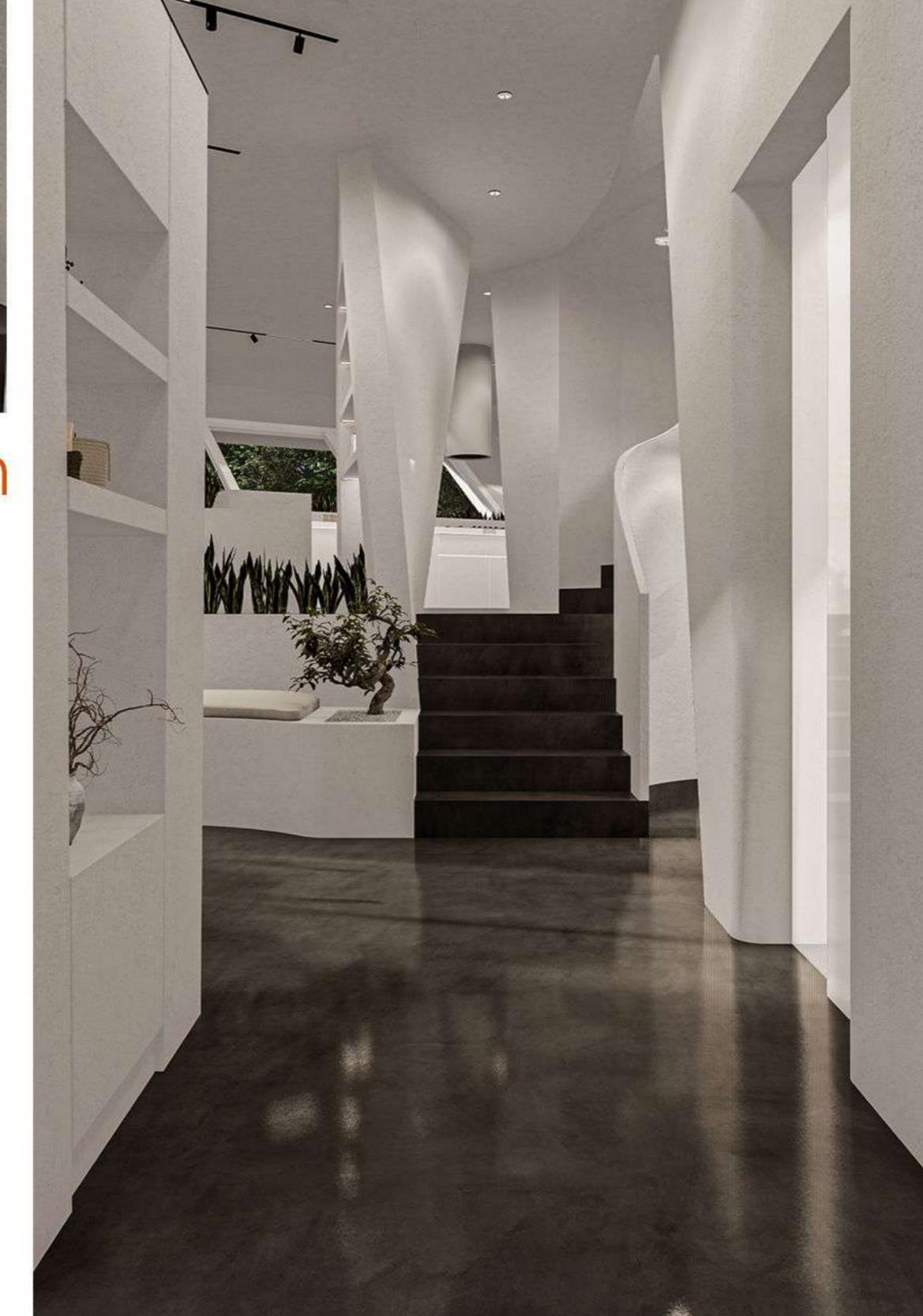




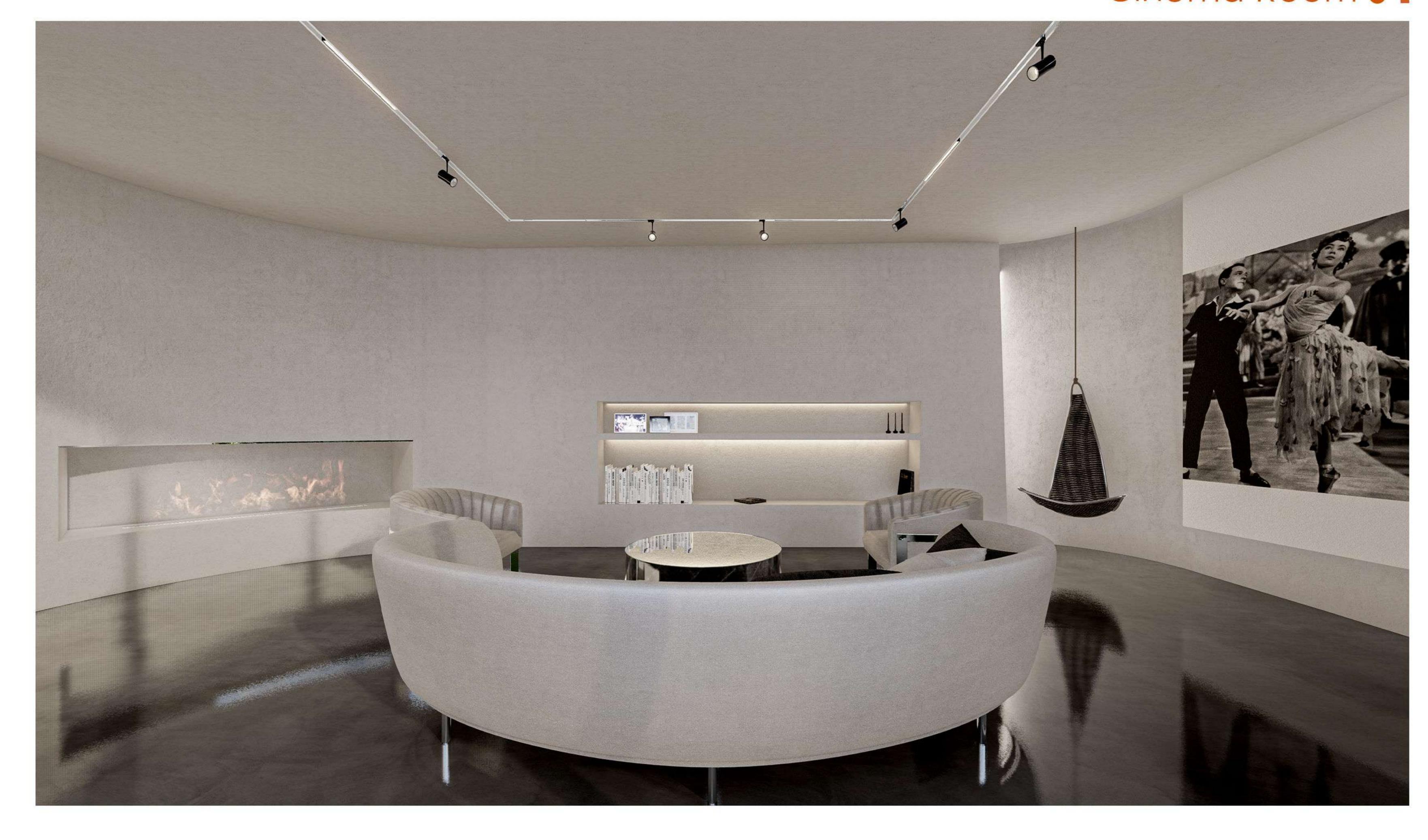
In this design, the kitchen is combined with the living room and is also minimal and pure.

The kitchen space is not designed separately and independently and is a part of the living room in the view of both division and form.





Cinema Room •





In the master bedroom, one of the bathroom walls is made of 2021 | Seaside Town glass to enjoy sufficient light and a pleasant view.

The avoidance of messy designs and also neutral colors used all over the spaces in the rooms lead to peace.

In interior design, the components are combined in such a way that it has a coherent and verbal rhythm with the overall design of

The decorations and closets also follow the lines of the volume complex.



Interior

On the second floor, the front entrance of the roof garden has a living room and also a pantry.



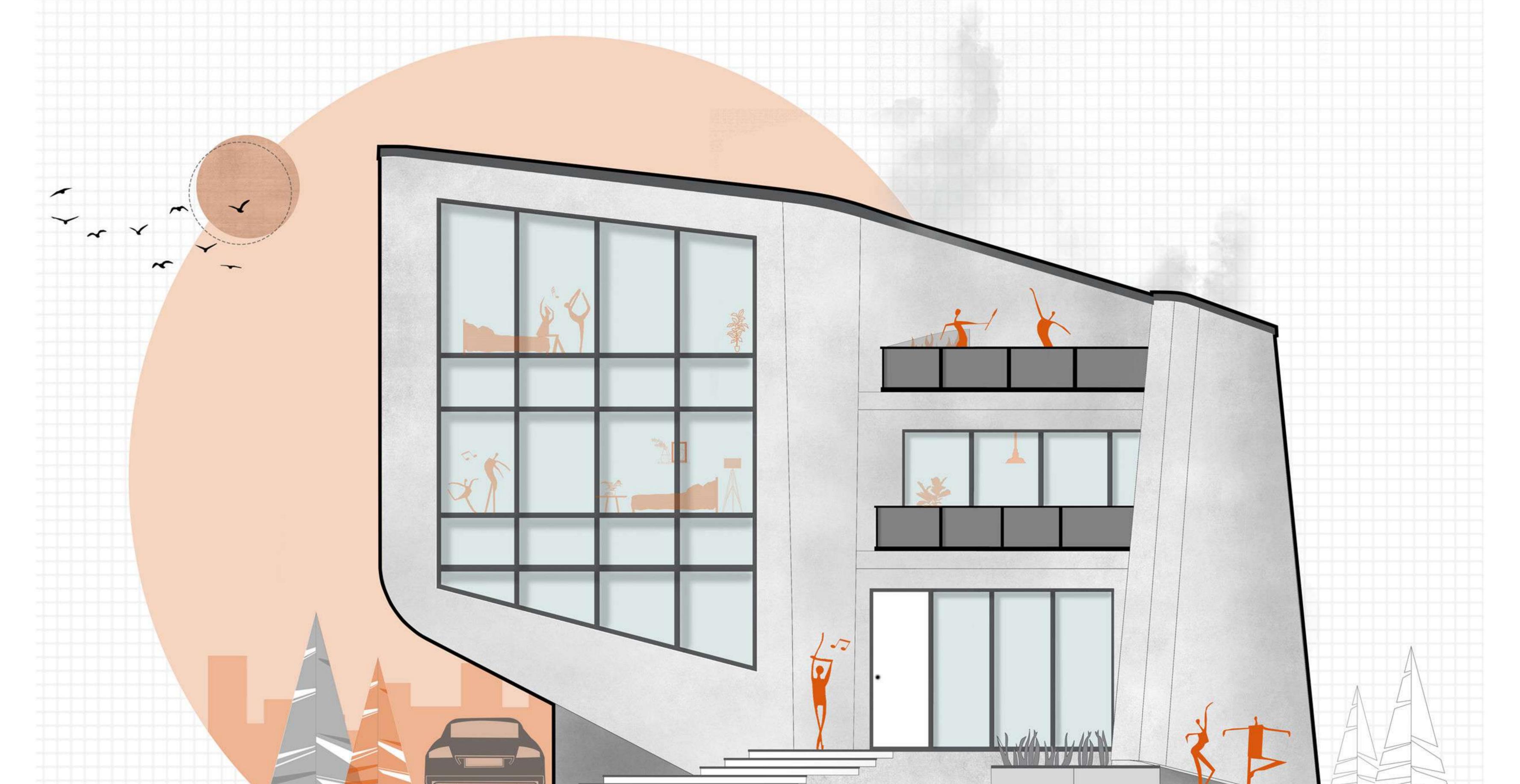
ini Bar



The design and angles of the inner walls of the pool are derived from the orientation of the outer shell.

Purity of spaces and avoidance of additional decorations are the basic principles of interior design of spaces such as swimming pool.





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North elevation



Type 04

Number: 17

terior

-40

In interior design, the components are combined in such a way that it has a coherent and verbal rhythm with the overall design of the plan and outer shell.





The same approach continues in the design of interior spaces, the walls are angled and establish a dialogue with each.

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The decorations and closets also follow the lines of the volume and plan design, and the components generally Cinema Room form a coherent complex.





In interior design, the components are combined in such a way that it has a coherent and verbal rhythm with the overall design of the plan and outer shell.

The decorations and closets also follow the lines of the volume and plan design, and the components generally form a coherent complex.

IV Room







Living Room

nterior

In the master bedroom, one of the bathroom walls is made of glass to enjoy sufficient light and a pleasant view.

The avoidance of messy designs and also neutral colors used all over the spaces in the rooms lead to peace.



Room

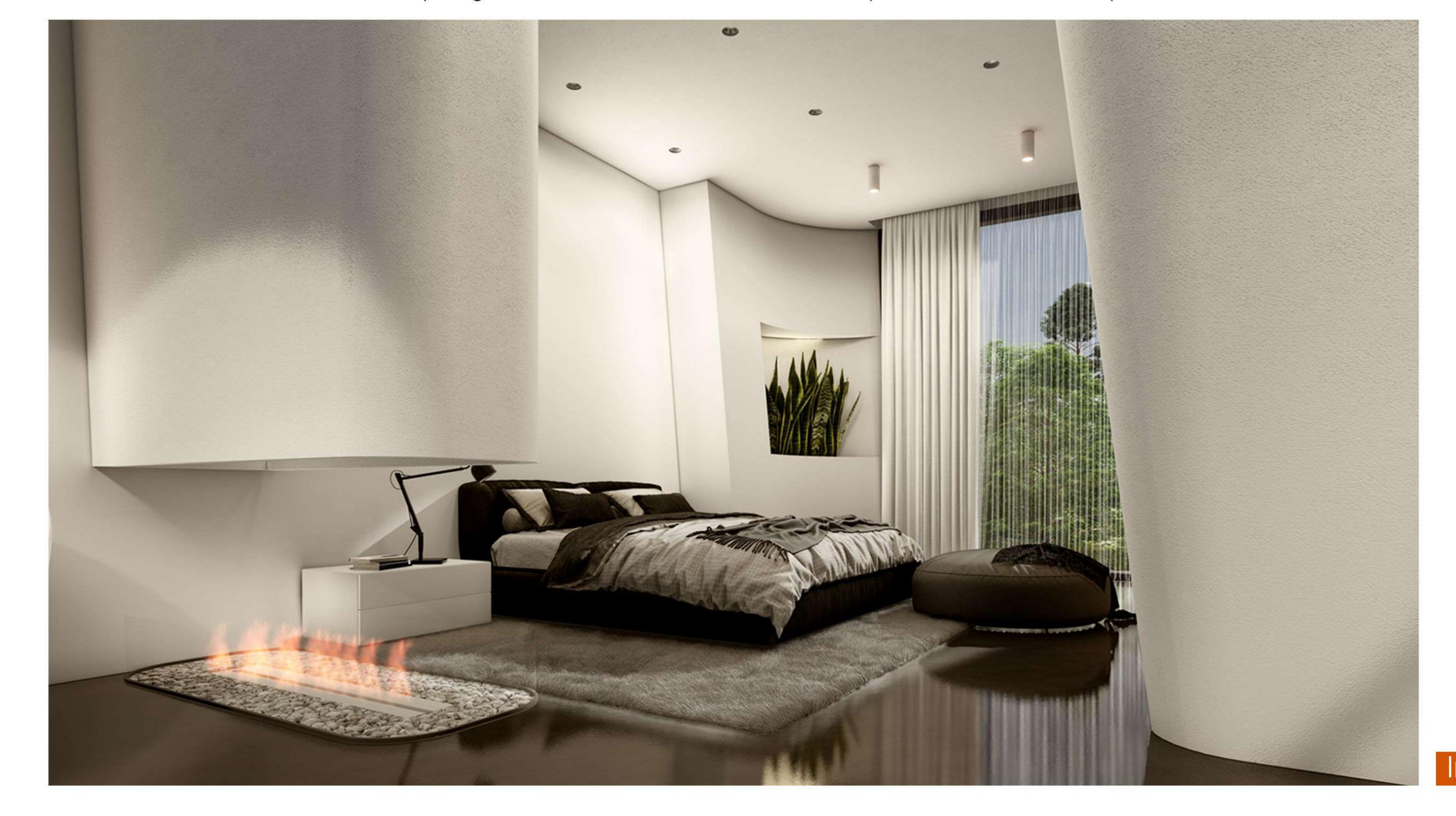


The design and angles of the inner walls of the pool are derived from the orientation of the outer shell.

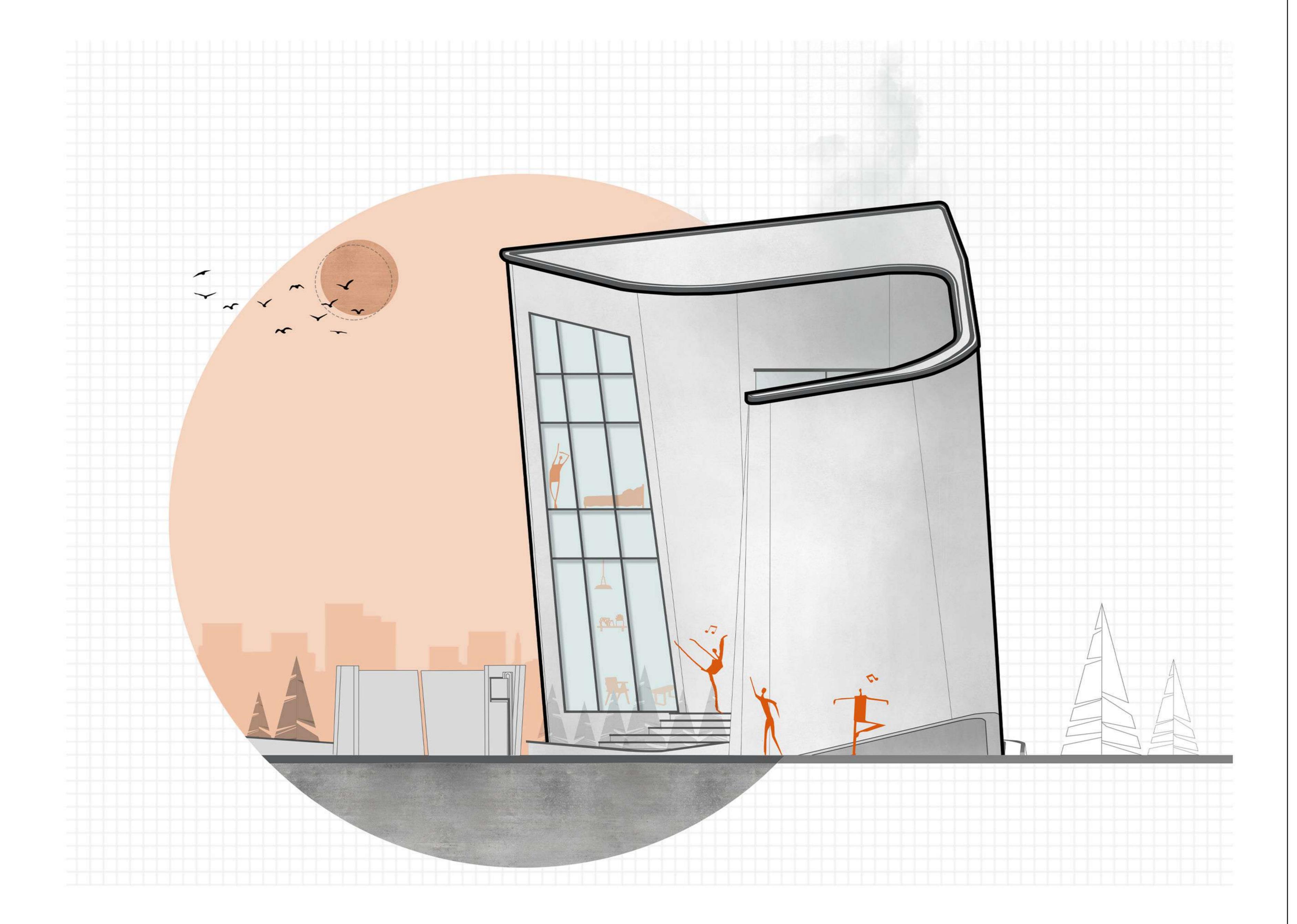
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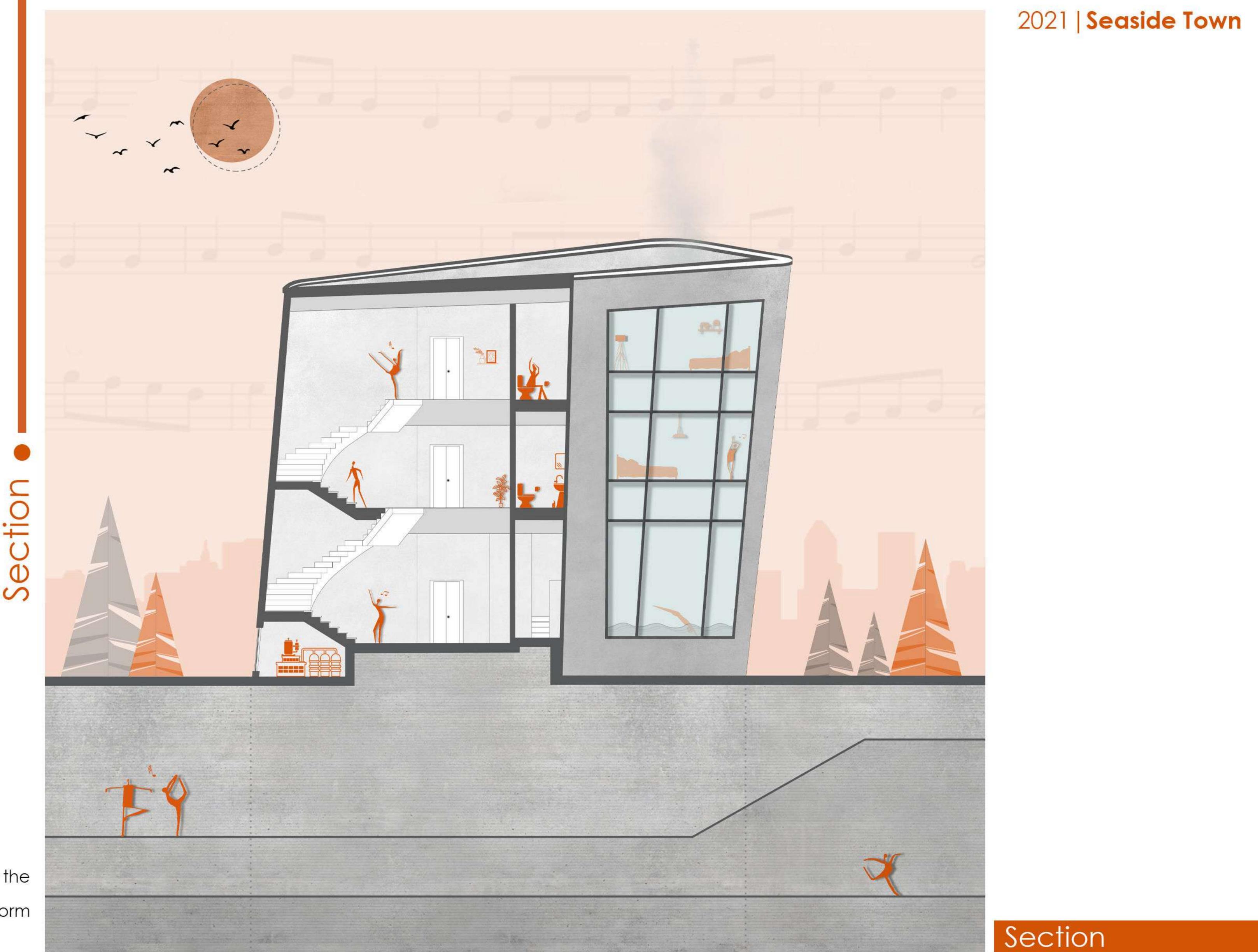
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ROOM
The avoidance of messy designs and also neutral colors used all over the spaces in the rooms lead to peace.



nterior





In this project, we tried to emphasize the quality of the interior by creating an form while creating privacy.

Type 05

Number: 7

2021 | Seaside Town

North elevation •



In this project, with the help of volume's rotations, all villas benefit from suitable views and lots of perspective.

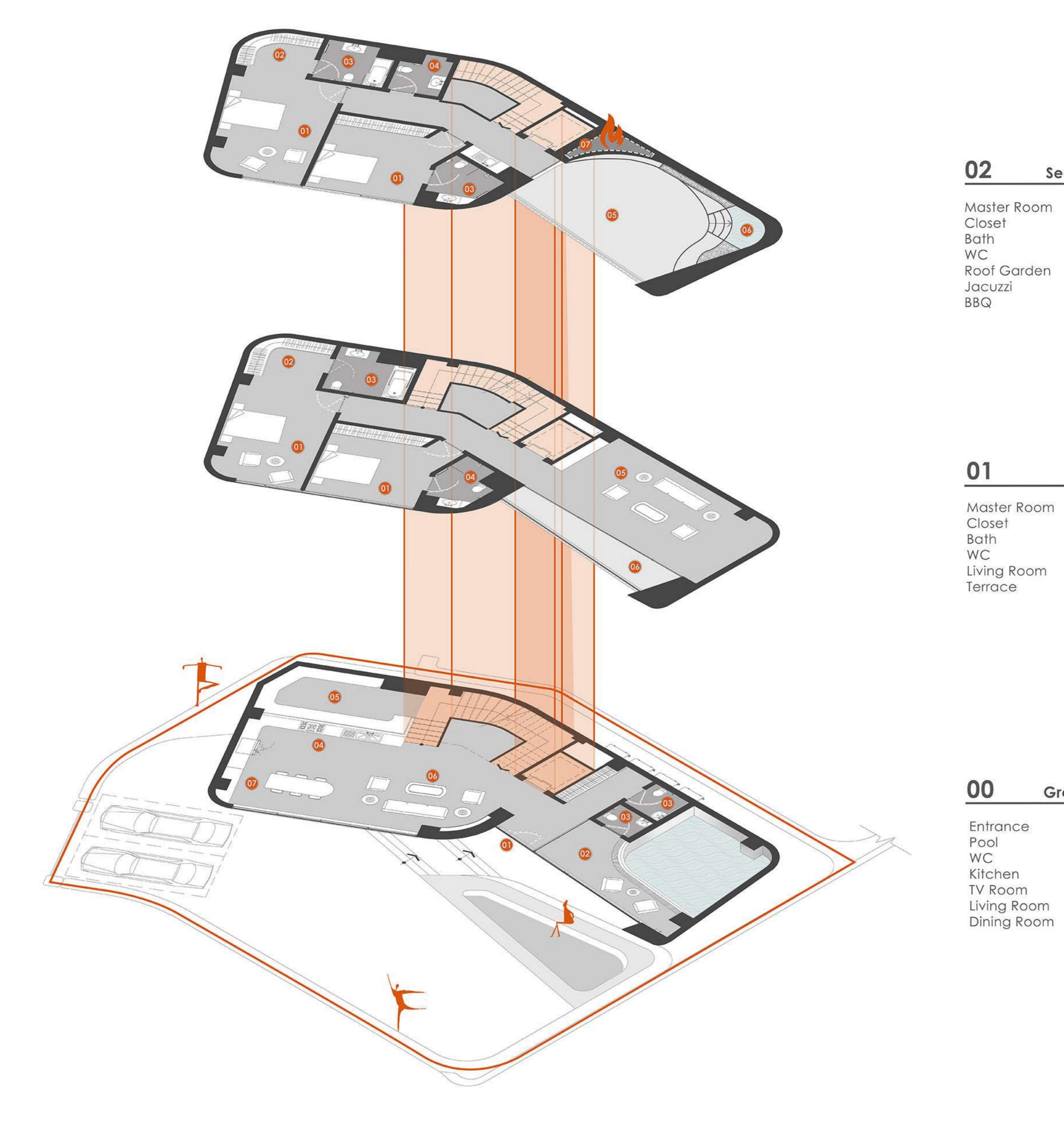
Neighbors do not have view to one another. (they turn their back on each other.)

Exterior

or

Plan

P-51



The same approach continues in the design of interior spaces, the walls are angled and establish a dialogue with each

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The purity of the surfaces and the exaggeration in the angles have created a variety of space quality.



Living Room

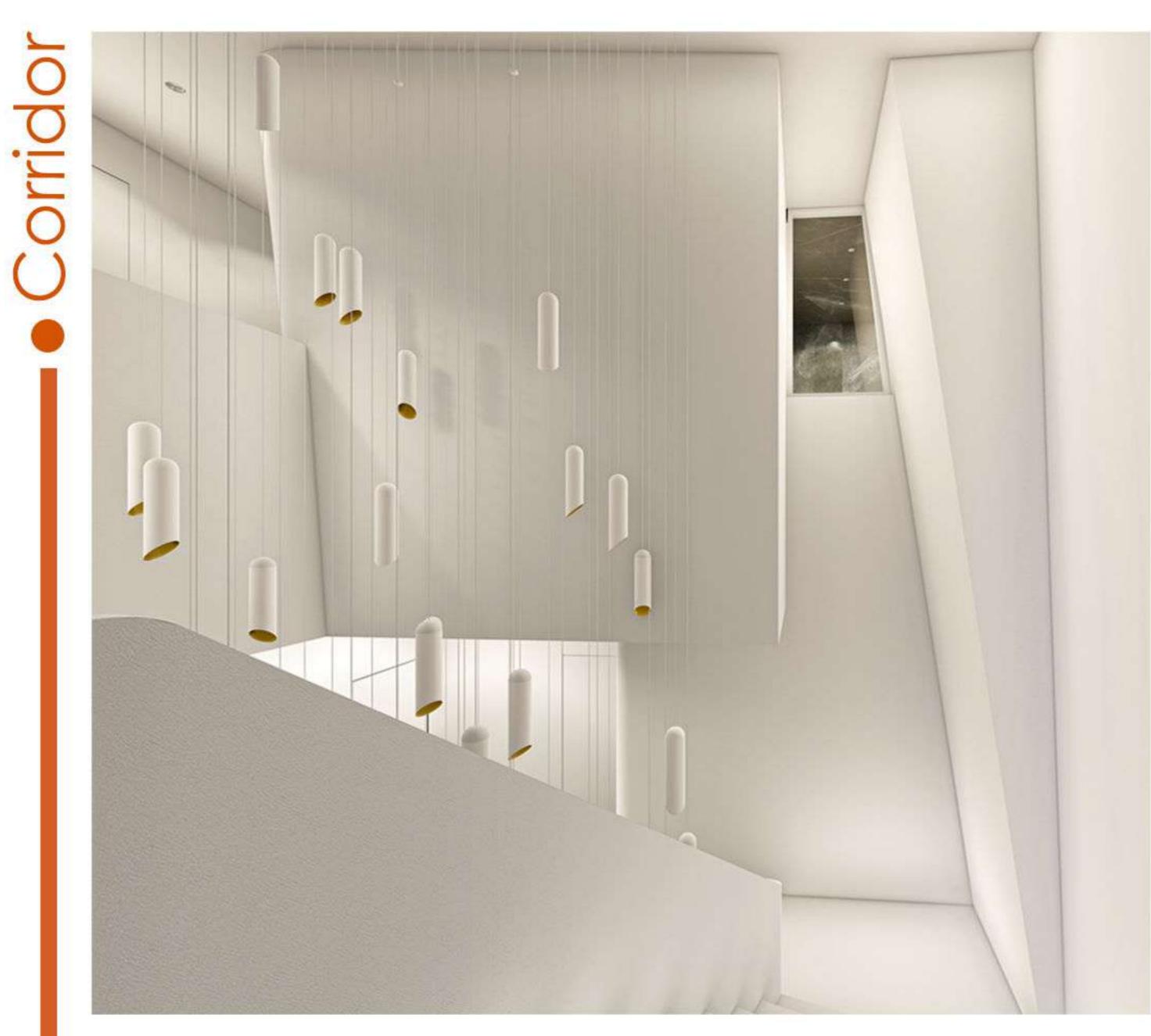
Living Room



Sitting Room



in interior design, the components are combined in such a way that it has a coherent and verbal rhythm with the overall design of the plan and outer shell.





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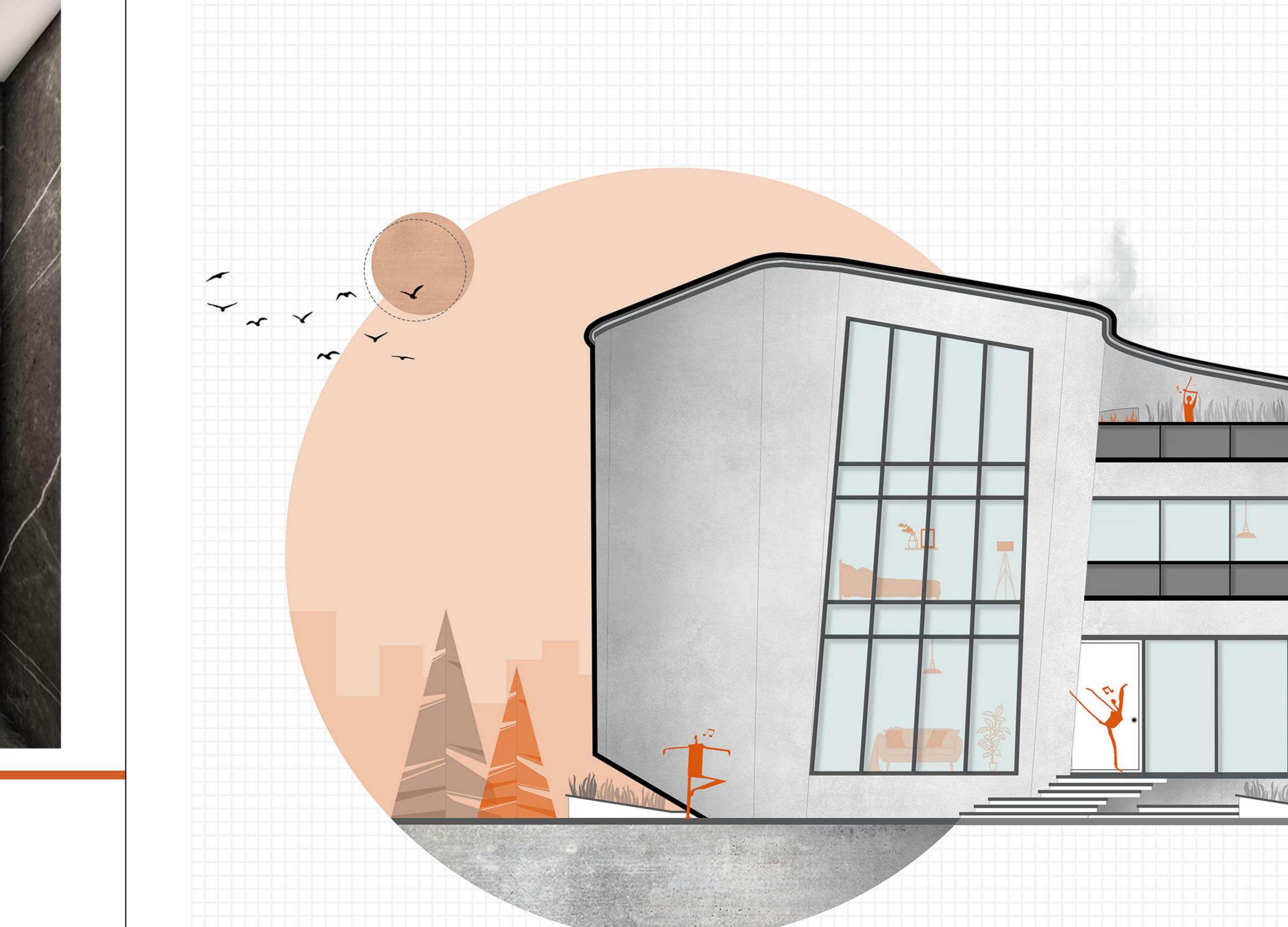
In the master bedroom, one of the bathroom walls is made of glass to enjoy sufficient light and a pleasant view.

The avoidance of messy designs and also neutral colors used all over the spaces in the rooms lead to peace.









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