



The Japanese garden, next to the artist's bedroom and in the corner of the building, forms a peaceful environment. The entrance corridor which is like a stretched gallery interrupts the depth of space. Subsequently, there is a fireplace with forest view: the contrast between the calmness of the building and the crackling sounds of fire builds an appropriate atmosphere for an artist.

The relationship between the built space and the sky visible through windows and ceiling openings consistently continues. Besides all the common spaces in any building, next to the kitchen, here we have a play area which is located in the coziest part of the house and is specially made for the artist, a kind of personal studio that, while being solitary and cozy on the inside, overlooks a shallow pool, reflecting blue sky and the surrounding trees.

as if there is an ongoing dialogue between the inside and the outside; an inner conversation between the artist, the sky, the water, and the trees.

With walls sitting on lines like snakes and crawling back and forth, we considered a new lived experience so that an artist could be safely surrounded by a secluded space in the modern age and get surprised by its tranquility absent in urban life. Regarding materials, a combination of cement and paint, one of our most favorite choices, was used.

Although moss and algae will most probably affect the facade after a while, the use of paint on cement can always keep the building exterior fresh-looking. Glass is also largely used to provide a vast direct view of the outside. The juxtaposition of such materials can add a mysterious quality to the villa also resulting from the relationship between transparency, rigidity, and fluidity.

The presence and weight of the elements are significant and by their combination, we tried to create a new experience. We believe that architecture is meant to complete spaces in the best way possible, systematically arranging the surrounding objects in space, and not merely creating places to be filled with furniture.

Undeniably, regarding the climate of the location, seasonal changes and the elements used in the building, time will definitely leave its trace.

Therefore, we have tried to provide the best possible view for the audience by contrasting inside and outside and through intertwining framing lines; a view associated with tranquility that can deceive time. In fact, we meant to show architecture as part of the surrounding environment, and to do this, the level of familiarity of the structure as an object was important to us. The density of the building's volume, the interior space, and the balance between the mass and space along with the interaction of all the other elements, contributed to the communication of the villa with its surroundings.

