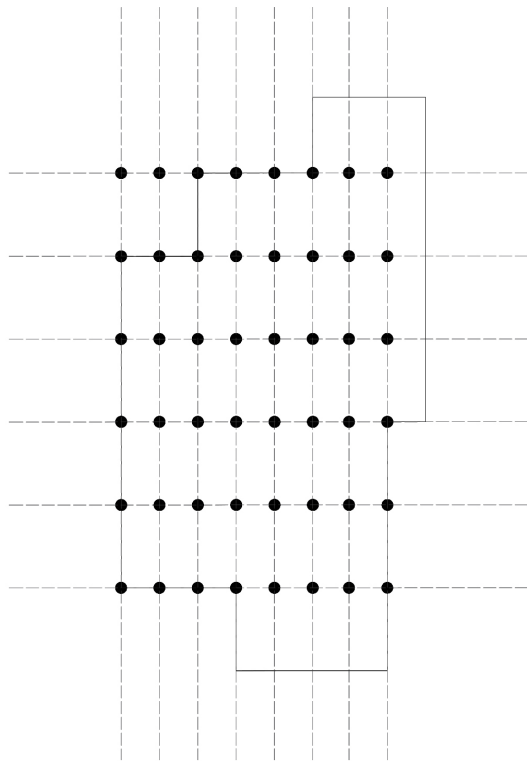
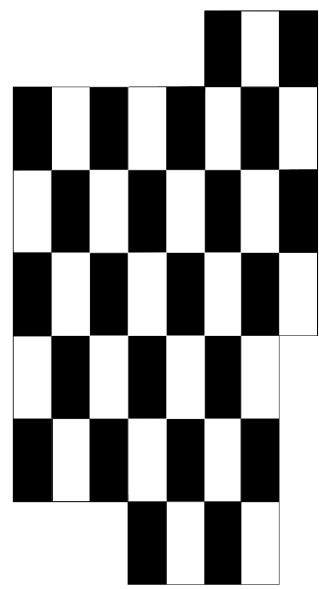


Zone Design



Structure Design



Model Rectangle 3.54 * 1.64

A modern artist decides to build a villa on a rather small sloping piece of land located in a forested area to spend some time in peace and quiet away from the city. To create a sensational atmosphere and capture the interest of our client the most important thing in the design process was to create a connection between the interior and the exterior. What matters in this project is not merely the formulations of composition and proportions, but creating a rich appreciation of the atmosphere.

It was essential to design this building in a way that the artist unconsciously could obtain his lived experience from the interaction of the villa and the surrounding nature; from symbols that could intensify the inner sense of suspense and the dynamics of the landscape. The silence of the building along with the pleasant sounds of the countryside, originating from the infinite nature, can be a metaphor of inner peace and the presence and integrity of the artist's spirit with the outside world, as the artist must hear to create and silence is the most important prerequisite for hearing.

As usual, we tried to not only consider the qualities of a work of art in this structure, but also create a powerful atmosphere that impresses the client through a well-adjusted combination of form and content. We intended to initiate an interaction between the building and the site. A kind of give-and-take, a kind of reciprocal care and support. This structure is similar to an encompassing object in the environment.

In order to emphasize the interactive qualities of this structure, it is necessary to examine the design foundation and the connection between the outside and the inside. In this project, any sequence of architecture that somehow impresses the client and includes novelty is considered essential. In the entrance sequence, the purpose of the extensive reflection of the building in the pool constructed in front of the villa, next to the preceding entrance is showing a clear contradiction, as if an invisible hand or a hug invites visitors to stay and start a dialogue.

