





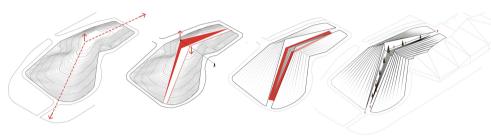




Introversion - Extroversion - Symbolism



Multiplicity of levels and visual angles - the possibility of performing artistic activities simultaneously



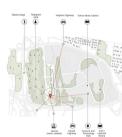
1- Selecting the highest topographic point And the main axis of motion

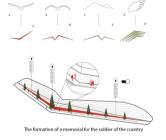
2- Turning point and peak - axes of view

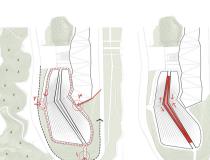
ramps

4-Symbolism - cypress trees - the presence of people



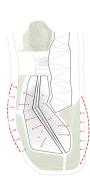


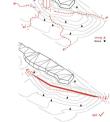






Direction, inner range, ramps





axes of view

Gathering and open amphitheater - Navigation replaces "focus" - the presence of exes of view people replacing the statue