

Reminiscence Residential Complex

Location: Mehrshahr,Karaj,Iran

Our approach to the project is actually a critical one toward the design of typical residential houses we see in our cities today. These urban blocks are limited by urban construction rules (40/60), which are often in the form of a series of rigid boxes, without open spaces in the east and west, connected to the city only on one side. Due to its central location, this project allows a 360-degree view on the floors. In order to meet the desired function and also include old Iranian house type, the design has tried to address the problem at hand through taking up a contemporary view, extending old Iranian house type vertically on the floors in a fluid and active manner so as to create a range of flexible spaces. Moving from the existing strict framework toward activating a range of potentials in macro and micro scale provides us with an acceptable prototype of private, semi-private (balconies) and semi-public (in the form of a common yard and terrace in order to create a safe space for people to interact) spaces. This creates a platform for the residents to coexist, which is extended to all floors and organizes the main structure of the project. In fact, the façade does not have a separate identity. Façade is not just a skin; it is rather an integrated habitable space. The boxes are more compressed in the lower floors in an attempt to fit in with their neighboring houses, staying within project boundaries. However, as we go higher, the boxes become more expanded; and through sliding and cantilever, they try to talk with the city and gain a better view of the landscape. In fact, the border between inside and outside is a series of platforms representing the possibility of enhancing the quality of every-day life.

