



# The Seeing House



To accomplish this goal, the house known as "The Seeing House" has been created to allow its occupants to view both within and outside of themselves (the garden). There is a center within this home where horizontal, vertical, and diagonal views intersect. You may stand or sit in the middle and swivel around to observe the six directions, up-down, right-left, and front-back, via the eyes of the home. That center serves as a residence and occasionally as a gathering space for the occupants of the home, which has two fountains facing the front and rear gardens from the front and back. These two perspectives allow you to look at the garden. When two views are active, the garden appears within the home and the home appears within the garden. As a result, the home derives from the garden, and the garden derives from the house. So, you might consider the concept of a house-garden.

The house's idea is based on its vision: firstly, the five-door orsi provides inhabitants with a glimpse of the front garden. The sky has a portion to be seen in this festival of seeing, and the desired blue-green adds to the pleasure of viewing after the red and yellow hues. The garden's vision is based on the formed axis, devoid of tree trunks, in the garden's long middle path: the axis, in the last third of its length, looks at the orsi screen and, surrounded by the foliage of walnut trees, two lower porches and an upper porch. The orsi pulls the view of the garden axis from inside the house along the garden axis in the back half, and the axis is never interrupted while gazing at it. The view continues in the back garden, among the trunks of walnut trees shaded, and a field is given inside a round yard to continue the view.

