



RESIDENTIAL COMPLEX SYMBOL

MOSCOW, RUSSIA

The large-scale residential complex «Symbol» occupies the territory of the former plant «Serp&Molot» in Moscow. The master plan and design code for the renovation of the industrial zone was developed as a result of an international competition, and one bureau was entrusted with their implementation in the form of an architectural and landscape solutions. On a 6-hectare site in the center of the eastern part of the triangle plot, the master plan specified the location of houses on two sides of the main boulevard, as well as their types and variable number of storeys: two high-rise (21-27 floors) and three middle-rise ones - 5-17 floors. At the same time, the architecture and the layout of sections of different heights were significantly redrawn and reoriented by the architects so as to achieve more expressive angles and silhouettes from different points of the city and the complex. Three buildings turned out to be U-shaped, asymmetrical in plan (the sides of the letter «P» in the buildings have different lengths). Two more are turned at different angles, like sections of a "snake" constructor.

An important criterion for choosing finishing materials was the ability to follow streamlined shapes, which aluminum composite panels and small-sized elements made of decorative concrete do well. The shades of the mixtures of the latter are carefully chosen in order to enrich the perception and create contrast in textures.

The dramatic curvature that had to be developed according to the design code proved to be a difficult condition in terms of the prescribed apartmentography. Along with panoramic penthouses offering breathtaking views, including the Kremlin, these buildings have many standard apartments and small studios that meet market demands. It took a lot of time to lay out them in non-standard geometry, while the workshop had only 4 months to develop the concept and stage «P». We managed to make large-format windows in all apartments. The lower floors, as it should be for a lively urban environment, are mainly given over to retail and social infrastructure. For the interiors of the halls, the architects also proposed an organic design built on smooth lines.

