



CAR AND PEDESTRIAN BRIDGE IN THE GREEN RIVER PARK MOSCOW, RUSSIA

The territory of the former "Serp&Molot" plant in Moscow was planned from the very beginning to be turned into a new urban oasis: according to the concept of the new residential complex «Symbol» that won the international competition, the area was to be crossed by the «Green River» - a 2 km long boulevard, on the wavy axis of which goes most of the neighborhoods and public spaces of the complex. Since one bureau was responsible for the project of this «Green River» and the architecture of the houses, the landscape solution of the territory became a logical continuation of the organic aesthetics already set by the appearance of the buildings.

The automobile-pedestrian bridge is where the whole concept of the new city park began and what eventually became its main point of attraction. The territory of five buildings divided by the «River» was supposed to be connected by an intra-quarter passage, and the relief difference dictated that it could be only a bridge. This is how an unusual solution was born: a bridge as a continuation of the park both above and below. From below, a boulevard dives under the bridge, and the space under it turns into a weather-protected "city living room". Eleven pillars of the bridge (their height is from 3.5 to 4.5 meters, and their diameter is about 3 meters) simultaneously serve as improvised «pots» for real mountain ash and climbing grapes: mountain ash will sprout up, and vines - sprout down. Thus, a real alley appears on the bridge, and the footpaths form a winding scenic route along them (as opposed to the highway, which will be the shortest straight line). Under the bridge, in a cozy covered space, a swing is suspended and over time, it is planned to hold street performances and performances.

