



PEDESTRIAN GREEN BRIDGE

ALMATY, KAZAKHSTAN

This project reinvents a typology of the bridge as both transitional and recreational spaces. Its ideology and design symbolizes the development of Almaty as an innovative green city with respect to its traditions and citizens.

The bridge becomes a link between two green areas, which are separated by a highway: the botanical garden and the Sunkar Park with a ski jump. Along with a direct and utilitarian route, a winding path has been laid along the bridge – this variability allows pedestrians to diversify the spatial experience.

The visual language is inspired by national identity. The silhouette of the bridge references the Kazakh ornaments: their ornate character is embodied in the tracing of the main paths and additional ramps.

The project involves minimal interference with the landscape - this principle not only allows the bridge to be delicately integrated into green areas, but also makes its implementation more practical. The supports are used as a tub for plants, together they imitate various natural zones of Kazakhstan. The depth of the soil allows to plant trees with an extensive root system. Due to the vegetation in combination with the observation platforms, the bridge acquires an expressive silhouette and turns into a symbolic place.

On both sides, in front of the bridge, landscaping is planned, which makes the transition from one green zone to another more imperceptible. From the botanical garden, the visitor enters a hill with an observation deck and spaces for events. This is a multi-level spatial composition, carefully integrated into the relief. In this part of the project, the concept of two paths continues: a staircase that can be quickly climbed up, and a long ramp with a rise of 5 degrees. The total elevation difference on the route is 100 meters.

