



# The Museum As A Community Park

Climatic And Social Response



The museum itself is divided into differing and contrasting parts. The main hall and reception is a solid natural stone structure, which rises out of the plot. Glass bridges link it with smaller buildings, galleries containing exhibits, along with workshop spaces and an amphitheatre. These enclosed spaces complement the otherwise fluid circulation of visitors through corridors and plazas. These public spaces, offering both light and shade, offer an arena for artists to engage with an audience and a realm for community interaction. No formal directions are necessary to point the way to exhibits, allowing for each visit to be a unique experience due to the juxtaposition of the internal and external environments, the natural and the envisaged and the imagined and created.

**To enhance engagement within the museum, the sunken masses within the landscape transforms a busy city into a calm and serene space.**

