



This project located in **Astalak Lavasan** area with perspective of **Latian dam**.



# A S T A L A K F A M I L Y C O M P L E X

|parallel bridges|

The **Astalak Family Complex** project is an exercise to complete our experiences in organizing and shaping the home space which started with **Two home-Two house** project with an emphasis on full independence of spaces and continued with entanglement of borders in **Naz-e-delkade** project. This complex contain *Main house, Landscape house, Sanken garden, Gathering area, Gym and pool*. Our first challenge was positioning project on height with significant ground slop (which include difference about 3 floors) cause problem that we tried to optimize different area with well-known spaces like void and balcony with due attention to perspective and light. In **Astalak complex** which we called parallel bridges our previous exercise combined. Actually in this complex, 3 house are inside one house, although they are separated and independence from each other, they are seen as integrated building because of their visual and conceptual communicate. The main idea of design was based on axis which started from home entrance and eventually reached to the river **Latian dam** and repeated in other levels as a bridge or void overlooking the sky. This project followed the meaning of void beyond itself and introduce that as a royal double height through integration between spaces and levels border. Another object of the project was to create diversity in the faced, outward view and also in how light enters the building through louvers which remain persiana in historical architecture...

