

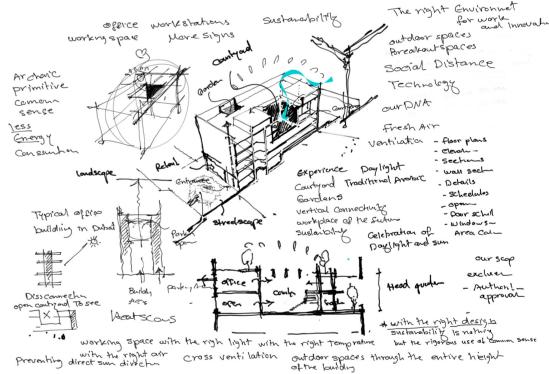
sited on the ground floor.

Trees along the exterior seamlessly bring the natural world inside, complementing the interior green spaces which are sited on all levels.

Meanwhile at the apex of the building solar panels draw in the sunlight necessary for the sustainable powering of its technologies and functions. At the heart of the design is a reinterpretation of the traditional Arabic courtyard – long established as a meeting place for the exchange of information and the sharing of visions of what can be learnt from the past, what the present holds, and what the future may bring. All of these are increasingly vital as humanity is forced to adjust to new realities and the abundant daylight of the region ensures the passive illumination of this area of debate, discussion and imparting of knowledge, wisdom and thought.

Qanawat reflects a new working lifestyle, with post-pandemic practices fundamental to its concept. Designers Verform accept that people look set to own less, travel less, work in smaller groups and in a more flexible manner, involving such systems as staggered hours, along with more staff working from home.

These norms will run alongside a greater awareness of the needs of colleagues, friends, and the wider population – as well as a greater appreciation of the natural domain. The building's innovative concepts incorporate all these factors, allowing the free organic flow of people through naturally lit and cooled interiors, to harmonious offices which allow for maximum individual space. In terms of the actual working environment the project is leading the way in practical reasoning. Over recent decades office desks have shrunk in size, from 1.8



Cultural Park

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