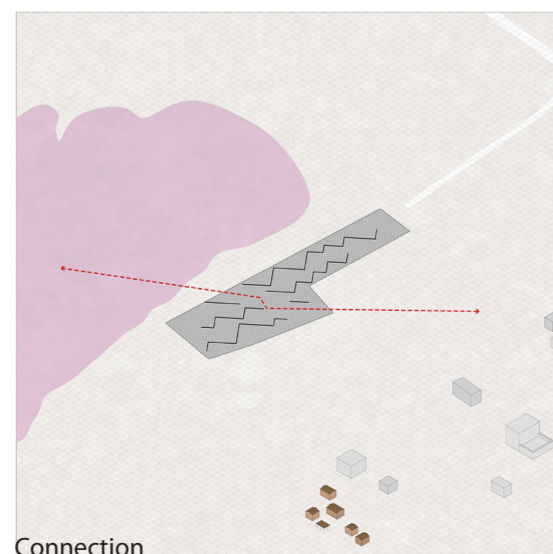
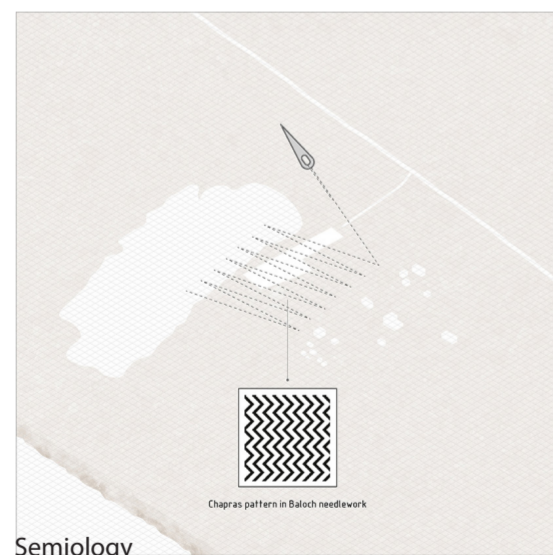
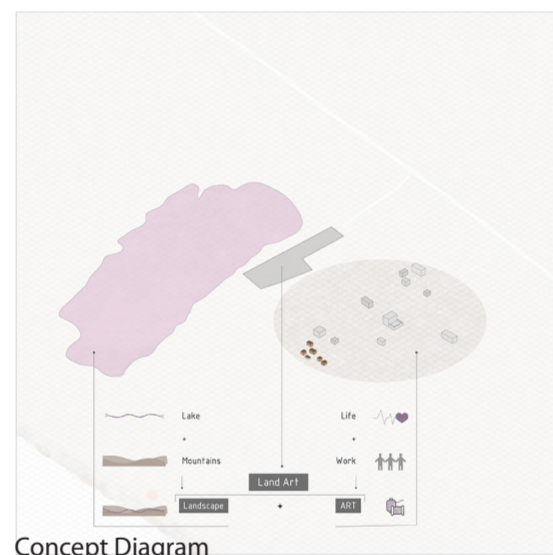
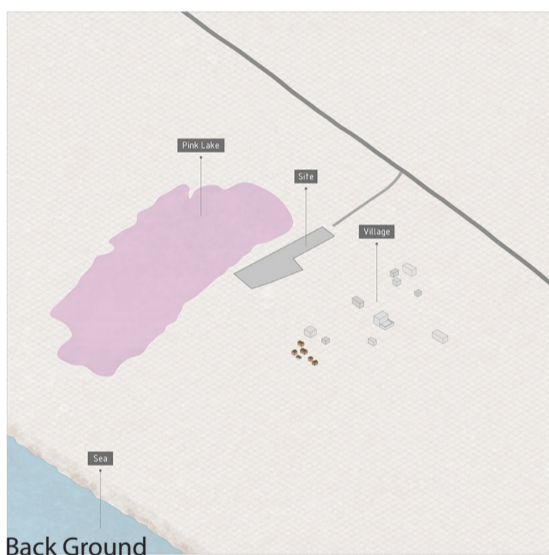
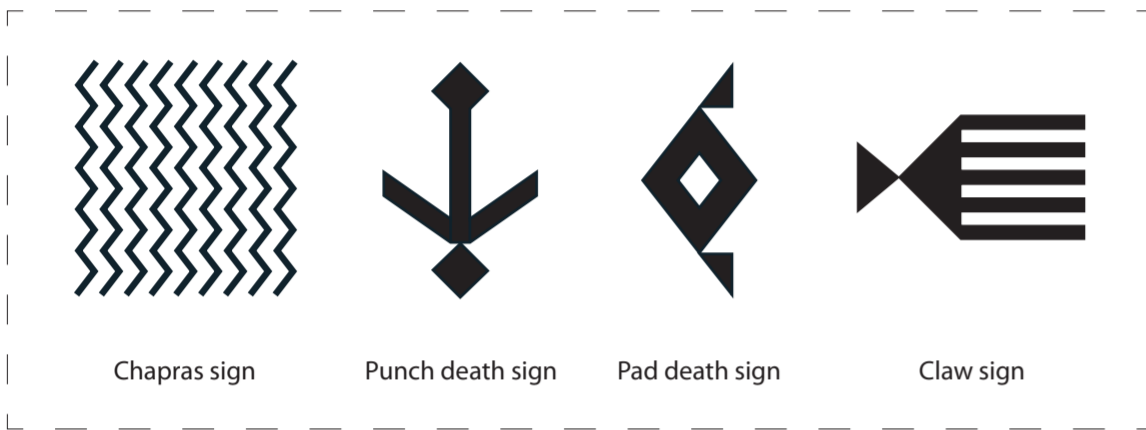
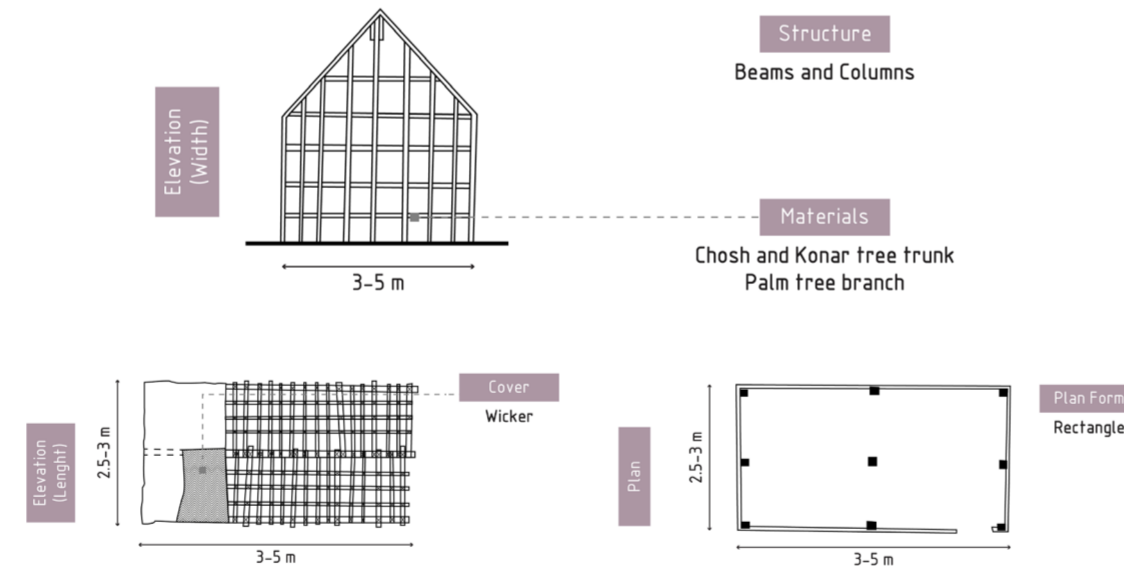




Signs of traditional Balochistan art



Typology



Architectural design in some regions with indigenous culture and lifestyle, is a challenge and is like acrobatic moves on a narrow rope. The project was defined as the design of a bazaar for local vendors, most of whom are indigenous girls selling their handicrafts, and the reason for defining the project was the urgent need to provide safe shelter for them. The «CHAP-RAST» project is located in the «Lipar» region, in the south of Sistan and Baluchestan province and twenty kilometers from the city of Chabahar. The project site has special features that can be attributed to the pristine nature of the region, which includes elements such as: Pink Lake, Oman Sea, etc., and these elements are the main factor in attracting tourists in that region. Due to the presence of natural elements and their vulnerability, the design team tried to create potential in the design to cause the least damage with eco-friendly materials in the project design. By examining the typology of the houses in the area (shed) which is called caper, a basic pattern of the method of construction and use of local materials in the architecture of the area was obtained. In the southern region of Sistan and Baluchestan province, there are four types of shed typology that are used in Chabahar region, which are different from other regions.

